



# Shakespeare's Folktale Sources

By Charlotte Artese

Download now

Read Online ➔

## Shakespeare's Folktale Sources By Charlotte Artese

*Shakespeare's Folktale Sources* argues that seven plays—*The Taming of the Shrew*, *Titus Andronicus*, *The Merry Wives of Windsor*, *The Merchant of Venice*, *All's Well that Ends Well*, *Measure for Measure*, and *Cymbeline*—derive one or more of their plots directly from folktales. In most cases, scholars have accepted one literary version of the folktale as a source. Recognizing that the same story has circulated orally and occurs in other medieval and early modern written versions allows for new readings of the plays. By acknowledging that a play's source story circulated in multiple forms, we can see how the playwright was engaging his audience on common ground, retelling a story that may have been familiar to many of them, even the illiterate. We can also view the folktale play as a Shakespearean genre, defined by source as the chronicle histories are, that spans and traces the course of Shakespeare's career. The fact that Shakespeare reworked folktales so frequently also changes the way we see the history of the literary folk- or fairy-tale, which is usually thought to bypass England and move from Italian novella collections to eighteenth-century French salons. Each chapter concludes with a bibliography listing versions of each folktale source as a resource for further research and teaching.

↓ [Download Shakespeare's Folktale Sources ...pdf](#)

📖 [Read Online Shakespeare's Folktale Sources ...pdf](#)

# Shakespeare's Folktale Sources

By Charlotte Artese

## Shakespeare's Folktale Sources By Charlotte Artese

*Shakespeare's Folktale Sources* argues that seven plays—*The Taming of the Shrew*, *Titus Andronicus*, *The Merry Wives of Windsor*, *The Merchant of Venice*, *All's Well that Ends Well*, *Measure for Measure*, and *Cymbeline*—derive one or more of their plots directly from folktales. In most cases, scholars have accepted one literary version of the folktale as a source. Recognizing that the same story has circulated orally and occurs in other medieval and early modern written versions allows for new readings of the plays. By acknowledging that a play's source story circulated in multiple forms, we can see how the playwright was engaging his audience on common ground, retelling a story that may have been familiar to many of them, even the illiterate. We can also view the folktale play as a Shakespearean genre, defined by source as the chronicle histories are, that spans and traces the course of Shakespeare's career. The fact that Shakespeare reworked folktales so frequently also changes the way we see the history of the literary folk- or fairy-tale, which is usually thought to bypass England and move from Italian novella collections to eighteenth-century French salons. Each chapter concludes with a bibliography listing versions of each folktale source as a resource for further research and teaching.

## Shakespeare's Folktale Sources By Charlotte Artese Bibliography

- Sales Rank: #2544657 in Books
- Published on: 2015-06-03
- Original language: English
- Number of items: 1
- Dimensions: 9.31" h x .94" w x 6.24" l, .0 pounds
- Binding: Hardcover
- 254 pages

 [Download Shakespeare's Folktale Sources ...pdf](#)

 [Read Online Shakespeare's Folktale Sources ...pdf](#)

## Editorial Review

### Review

One central concern in Shakespeare scholarship is the playwright's place within his own time. Certainly, the Elizabethan era was a transitional period, straddling two very different ages and world views. Numerous recent investigations . . . seek to place the Bard more within the context of the early modern era. Artese turns her eye in the other direction. She wishes, as the title reveals, to unearth how folktales inform some of the plays in the canon (mostly, but not exclusively, comedies). Thus, she occupies a space somewhat similar to that of Ted Hughes in *Shakespeare and the Goddess of Complete Being* (1992), though her claims are more contained and far less extravagant than Hughes's. Other scholars have touched on Shakespeare's sources but none with the singular emphasis found here. Artese is at her strongest when examining how a number of playwrights of Shakespeare's time engage in a 'conversation' on the folklore. There is, for instance, a robust discussion of the interplay of Thomas Nashe, Thomas Dekker, and John Webster. Summing Up: Highly recommended. Upper-division undergraduates and above. (*CHOICE*)

This study offers an innovative approach to plays by William Shakespeare that derive directly from variants of folktales. . . .*Shakespeare's Folktale Sources* is an excellent contribution to the reconstruction of Shakespeare's tradition in that it carefully scrutinizes the network of intertextual elements in seven folktale plays. (*Horizons in Humanities and Social Sciences: An International Refereed Journal*)

[This is an] innovative new book. . . .Finally now in Charlotte Artese's work we have the application of all the tools of folkloristic comparisons and analysis expertly applied to the works of Shakespeare that were most influenced by folk tradition. (*Journal of Folklore Research*)

*Shakespeare's Folktale Sources* examines how Shakespeare adapted folktales for one or more plots in seven of his plays. When we acknowledge that Shakespeare constructed his plays from traditional stories with wide written and oral circulation, we can see how he used his folktale sources to engage his audience on common ground. Each chapter concludes with a bibliography listing versions of each folktale source as a resource for further research and teaching.

### About the Author

**Charlotte Artese** is associate professor of English at Agnes Scott College. She has published articles on *The Faerie Queene* and *Utopia* as well as on Shakespeare's folktale sources.

## Users Review

### From reader reviews:

#### Lois Cox:

Book is to be different per grade. Book for children until adult are different content. As we know that book is very important for us. The book Shakespeare's Folktale Sources has been making you to know about other knowledge and of course you can take more information. It is extremely advantages for you. The reserve Shakespeare's Folktale Sources is not only giving you far more new information but also to become your friend when you experience bored. You can spend your own spend time to read your publication. Try to make relationship while using book Shakespeare's Folktale Sources. You never experience lose out for

everything in case you read some books.

**George Oneal:**

As people who live in the particular modest era should be update about what going on or facts even knowledge to make these individuals keep up with the era that is certainly always change and move ahead. Some of you maybe will certainly update themselves by examining books. It is a good choice in your case but the problems coming to anyone is you don't know what type you should start with. This Shakespeare's Folktale Sources is our recommendation to cause you to keep up with the world. Why, because this book serves what you want and want in this era.

**Raymond Harris:**

Do you one among people who can't read enjoyable if the sentence chained within the straightway, hold on guys that aren't like that. This Shakespeare's Folktale Sources book is readable by simply you who hate the perfect word style. You will find the facts here are arrange for enjoyable studying experience without leaving also decrease the knowledge that want to supply to you. The writer associated with Shakespeare's Folktale Sources content conveys objective easily to understand by lots of people. The printed and e-book are not different in the written content but it just different such as it. So , do you continue to thinking Shakespeare's Folktale Sources is not loveable to be your top record reading book?

**Fabiola Stewart:**

Spent a free time to be fun activity to complete! A lot of people spent their spare time with their family, or all their friends. Usually they undertaking activity like watching television, about to beach, or picnic from the park. They actually doing same thing every week. Do you feel it? Do you want to something different to fill your free time/ holiday? Could possibly be reading a book may be option to fill your no cost time/ holiday. The first thing you will ask may be what kinds of reserve that you should read. If you want to try look for book, may be the e-book untitled Shakespeare's Folktale Sources can be great book to read. May be it can be best activity to you.

**Download and Read Online Shakespeare's Folktale Sources By  
Charlotte Artese #N4F7CKRE5U2**

## **Read Shakespeare's Folktale Sources By Charlotte Artese for online ebook**

Shakespeare's Folktale Sources By Charlotte Artese Free PDF d0wnl0ad, audio books, books to read, good books to read, cheap books, good books, online books, books online, book reviews epub, read books online, books to read online, online library, greatbooks to read, PDF best books to read, top books to read Shakespeare's Folktale Sources By Charlotte Artese books to read online.

### **Online Shakespeare's Folktale Sources By Charlotte Artese ebook PDF download**

**Shakespeare's Folktale Sources By Charlotte Artese Doc**

**Shakespeare's Folktale Sources By Charlotte Artese Mobipocket**

**Shakespeare's Folktale Sources By Charlotte Artese EPub**