



Norton Anthology of Western Music (Sixth Edition) (Vol. 2: Classic to Romantic)

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This comprehensive collection of 205 scores illustrates every significant trend and genre of Western music from antiquity to modern times.

Highlights of the repertoire include new works from all periods: more contrasting virelais, ballades, and other chansons from the fourteenth through the sixteenth centuries; large-scale choral works, including Gabrieli's *In ecclesiis*, Lully's *Te Deum*, Haydn's *Creation*, and Prokofiev's *Alexander Nevsky*; more opera, including *Norma*, *Les Huguenots*, and *Madama Butterfly*; orchestral and chamber works by Schubert, Schumann, Brahms, Dvorák, and Tchaikovsky; and new twentieth-century works by Satie, Bartók, Milhaud, Prokofiev, Varese, Hindemith, Cowell, Cage, Feldman, Stockhausen, Boulez, Berio, Reich, Adams, Ligeti, Schnittke, and Michael Daugherty.

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Editorial Review

About the Author

J. Peter Burkholder is Distinguished Professor of Musicology at Indiana University. He has written and edited four books on Charles Ives, as well as numerous articles on topics spanning from the Middle Ages to the twentieth century for The New Grove Dictionary of Music and Musicians, Journal of the American Musicological Society, Journal of Musicology, Musical Quarterly, 19th-Century Music, Music Theory Spectrum, and other journals. He has served as President, Vice President, and Director-at-Large of the American Musicological Society and on the board of the College Music Society. His writings have received awards from the American Musicological Society, the Society for American Music, and ASCAP.

Claude V. Palisca, late professor of music at Yale University, began his collaboration on A History of Western Music with the Third Edition. Among his many publications are a history of Baroque music and a collection of scholarly essays on Italian Renaissance music.

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