



Mrs. Dalloway (Wordsworth Classics)

By Virginia Woolf

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Virginia Woolf's singular technique in *Mrs Dalloway* heralds a break with the traditional novel form and reflects a genuine humanity and a concern with the experiences that both enrich and stultify existence. Society hostess, Clarissa Dalloway is giving a party. Her thoughts and sensations on that one day, and the interior monologues of others whose lives are interwoven with hers gradually reveal the characters of the central protagonists. Clarissa's life is touched by tragedy as the events in her day run parallel to those of Septimus Warren Smith, whose madness escalates as his life draws toward inevitable suicide.

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Editorial Review

Amazon.com Review

As Clarissa Dalloway walks through London on a fine June morning, a sky-writing plane captures her attention. Crowds stare upwards to decipher the message while the plane turns and loops, leaving off one letter, picking up another. Like the airplane's swooping path, Virginia Woolf's *Mrs. Dalloway* follows Clarissa and those whose lives brush hers--from Peter Walsh, whom she spurned years ago, to her daughter Elizabeth, the girl's angry teacher, Doris Kilman, and war-shocked Septimus Warren Smith, who is sinking into madness.

As Mrs. Dalloway prepares for the party she is giving that evening, a series of events intrudes on her composure. Her husband is invited, without her, to lunch with Lady Bruton (who, Clarissa notes anxiously, gives the most amusing luncheons). Meanwhile, Peter Walsh appears, recently from India, to criticize and confide in her. His sudden arrival evokes memories of a distant past, the choices she made then, and her wistful friendship with Sally Seton.

Woolf then explores the relationships between women and men, and between women, as Clarissa muses, "It was something central which permeated; something warm which broke up surfaces and rippled the cold contact of man and woman, or of women together.... Her relation in the old days with Sally Seton. Had not that, after all, been love?" While Clarissa is transported to past afternoons with Sally, and as she sits mending her green dress, Warren Smith catapults desperately into his delusions. Although his troubles form a tangent to Clarissa's web, they undeniably touch it, and the strands connecting all these characters draw tighter as evening deepens. As she immerses us in each inner life, Virginia Woolf offers exquisite, painful images of the past bleeding into the present, of desire overwhelmed by society's demands. --Joannie Kervran
Stangeland

Review

It is one of the most moving, revolutionary artworks of the twentieth century. -- *Michael Cunningham, author of The Hours*

Mrs. Dalloway ... contains some of the most beautiful, complex, incisive and idiosyncratic sentences ever written in English ... -- *Michael Cunningham, author of The Hours*

Review

"Textually, these editions of *Mrs Dalloway* and *The Voyage Out* are the most immaculate available."
David Bradshaw, Worcester College

Users Review

From reader reviews:

Melissa Wilcox:

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content will be fantastic as the outside as well as cover. Your reading sixth sense will directly assist you to pick up this book.

Roger Cowen:

In this era which is the greater person or who has ability to do something more are more important than other. Do you want to become certainly one of it? It is just simple approach to have that. What you are related is just spending your time not very much but quite enough to have a look at some books. One of many books in the top list in your reading list is actually Mrs. Dalloway (Wordsworth Classics). This book that is qualified as The Hungry Inclines can get you closer in getting precious person. By looking right up and review this reserve you can get many advantages.

George Degregorio:

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Daisy Harris:

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