



## Manet's Modernism: or, The Face of Painting in the 1860s

By Michael Fried

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*Manet's Modernism* is the culminating work in a trilogy of books by Michael Fried exploring the roots and genesis of pictorial modernism. Fried provides an entirely new understanding not only of the art of Manet and his generation but also of the way in which the Impressionist simplification of Manet's achievement had determined subsequent accounts of pictorial modernism down to the present. Like Fried's previous books, *Manet's Modernism* is a milestone in the historiography of modern art.

"Beautifully produced. . . . [Fried's] thought is always stimulating, if not provocative. This is an important book, which all students of modernism, in the broadest sense, will find rewarding."—*Virginia Quarterly Review*

"An astonishing piece of scholarship that will cause readers to rethink their understanding of Manet's influence, ambition, and achievement."—Gary Michael, *Bloomsbury Review*

"An audaciously brilliant book, long awaited and as essential reading for philosophers as for art historians."—Wayne Andersen, *Common Knowledge*

"Art history of the highest originality and distinction."—Arthur C. Danto, *New York Times Book Review*

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### **Editorial Review**

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Our current understanding of the paintings of Manet is so heavily filtered through the lens of Impressionism that in many ways, his contributions to art history have been obscured. Called the "first modernist," his paintings marked a break with the past and paved the way for what we've come to accept as modern art in the treatment of the canvas as a flat surface. But during his time, Manet's modernist innovations were the object of ridicule. "It's flat, it isn't modeled," said Courbet of the nude in the painting *Olympia*. "It's like the Queen of Hearts after a bath." In *Manet's Modernism*, Michael Fried has set out to see Manet as his contemporaries would have seen him and to gain a more accurate reading of Manet's place in history.

#### **Review**

... at once exciting, heroic and difficult ... It is art history of the highest originality and distinction. -- *The New York Times Book Review*, Arthur C. Danto

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As people who live in typically the modest era should be change about what going on or data even knowledge to make all of them keep up with the era that is certainly always change and move ahead. Some of you maybe may update themselves by reading books. It is a good choice for you personally but the problems coming to an individual is you don't know what one you should start with. This Manet's Modernism: or, The Face of Painting in the 1860s is our recommendation so you keep up with the world. Why, because book serves what you want and wish in this era.

##### **James Alvarez:**

This book untitled Manet's Modernism: or, The Face of Painting in the 1860s to be one of several books this best seller in this year, honestly, that is because when you read this reserve you can get a lot of benefit on it. You will easily to buy this kind of book in the book retail outlet or you can order it via online. The publisher on this book sells the e-book too. It makes you more easily to read this book, as you can read this book in your Mobile phone. So there is no reason for your requirements to past this reserve from your list.

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**Virginia Benson:**

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