



# From Cover to Cover: Evaluating and Reviewing Children's Book

By Kathleen T. Horning

[Download now](#)

[Read Online](#) 

## From Cover to Cover: Evaluating and Reviewing Children's Book By Kathleen T. Horning

The revised edition of *From Cover to Cover* offers a fresh, up-to-date look at some of the best examples of children's literature today and also includes practical advice on how to write clearly articulated, reasoned opinions so that others can learn about books they have not yet read.

A brief, updated introduction explains how children's books evolve from manuscripts into bound books, the importance of the many different parts of a book (jacket flaps, title page, copyright, etc.), and changes in the children's book industry, such as the creation of two new major genre awards. In addition, the author demonstrates how to think about and critically evaluate several different genres of children's books.

Included are sections about books of information (and the author's responsibility to document sources); traditional literature (myths, legends, tall tales, folktales); poetry, verse, rhymes, and songs; picture books; easy readers and traditional books; and fiction and graphic novels. There is also a concluding chapter on how to write reviews that are both descriptive and analytical, as well as a segment on children's literature blogs.

*From Cover to Cover* is an invaluable resource for all professionals who wish to write book evaluations that go beyond a simple personal response.

 [Download From Cover to Cover: Evaluating and Reviewing Chil ...pdf](#)

 [Read Online From Cover to Cover: Evaluating and Reviewing Ch ...pdf](#)

# From Cover to Cover: Evaluating and Reviewing Children's Book

By Kathleen T. Horning

## From Cover to Cover: Evaluating and Reviewing Children's Book By Kathleen T. Horning

The revised edition of *From Cover to Cover* offers a fresh, up-to-date look at some of the best examples of children's literature today and also includes practical advice on how to write clearly articulated, reasoned opinions so that others can learn about books they have not yet read.

A brief, updated introduction explains how children's books evolve from manuscripts into bound books, the importance of the many different parts of a book (jacket flaps, title page, copyright, etc.), and changes in the children's book industry, such as the creation of two new major genre awards. In addition, the author demonstrates how to think about and critically evaluate several different genres of children's books.

Included are sections about books of information (and the author's responsibility to document sources); traditional literature (myths, legends, tall tales, folktales); poetry, verse, rhymes, and songs; picture books; easy readers and traditional books; and fiction and graphic novels. There is also a concluding chapter on how to write reviews that are both descriptive and analytical, as well as a segment on children's literature blogs.

*From Cover to Cover* is an invaluable resource for all professionals who wish to write book evaluations that go beyond a simple personal response.

## From Cover to Cover: Evaluating and Reviewing Children's Book By Kathleen T. Horning

### Bibliography

- Rank: #358073 in eBooks
- Published on: 2010-04-23
- Released on: 2010-04-27
- Format: Kindle eBook



[Download From Cover to Cover: Evaluating and Reviewing Chil ...pdf](#)



[Read Online From Cover to Cover: Evaluating and Reviewing Ch ...pdf](#)

**Download and Read Free Online From Cover to Cover: Evaluating and Reviewing Children's Book  
By Kathleen T. Horning**

---

## **Editorial Review**

### **From School Library Journal**

Horning's 13-year-old publication has become a standard in the field of reviewing, evaluating, and selecting children's literature. This revised edition has the same broad categories as in the earlier edition but offers separate chapters on children's book publishing and the fundamentals of review writing. It includes a section on illustrated novels such as Brian Selznick's *The Invention of Hugo Cabret* (Scholastic, 2007) and the expansion of the graphic novel for elementary-aged readers such as Jennifer L. Holm & Matthew Holm's "Babymouse" books (Random). In "Traditional Literature," a section on fractured fairy tales has been added while the chapter on poetry now includes explanations of sound, imagery, ideas, and the growth of the verse novel. Numerous examples of quoted passages from literature across the spectrum round out Horning's very complete resource that will continue to be the venerable reference tool and required reading for education and library-science students, youth librarians, teachers, and anyone else interested in kids, reading, and children's literature.—*Rita Soltan, Youth Services Consultant, West Bloomfield, MI*

(c) Copyright 2010. Library Journals LLC, a wholly owned subsidiary of Media Source, Inc. No redistribution permitted.

### **From Booklist**

In the 12 years since the first edition of this guide was published, much has changed in the children's book world. The second edition acknowledges this through updated book titles and commentary and by including subgenres in the chapter on fiction. One thing that has not changed, however, is the usefulness of this beautifully written how-to manual, which also manages to present a treatise on what is best in children's literature and why. Following an initial chapter on the construction and publication of children's books, subsequent chapters treat informational books, folk and fairy tales, poetry and verse, picture books, easy readers and transitional books, and fiction. The final chapter deals with crafting a review. The chapters on genres give ample tips on telling a well-written, well-composed book from a less-excellent specimen. The chapter on reviewing covers the distinction between reviewing and criticism and then takes a soup-to-nuts approach to preparing and composing a review. An excellent resource for any reviewer, this has special application for libraries serving information schools and for school districts that maintain in-house reviewing programs. --Ann Welton

### **Review**

“Succinct, highly readable, and eminently useful.”

## **Users Review**

### **From reader reviews:**

#### **George Privette:**

You may spend your free time you just read this book this e-book. This From Cover to Cover: Evaluating and Reviewing Children's Book is simple bringing you can read it in the park, in the beach, train and soon. If you did not get much space to bring the particular printed book, you can buy the e-book. It is make you quicker to read it. You can save often the book in your smart phone. So there are a lot of benefits that you will get when one buys this book.

**Mary Wines:**

Many people spending their period by playing outside with friends, fun activity together with family or just watching TV 24 hours a day. You can have new activity to enjoy your whole day by looking at a book. Ugh, do you consider reading a book can really hard because you have to accept the book everywhere? It all right you can have the e-book, taking everywhere you want in your Mobile phone. Like From Cover to Cover: Evaluating and Reviewing Children's Book which is having the e-book version. So , why not try out this book? Let's observe.

**Michael Sherman:**

This From Cover to Cover: Evaluating and Reviewing Children's Book is brand new way for you who has intense curiosity to look for some information given it relief your hunger of information. Getting deeper you in it getting knowledge more you know or else you who still having bit of digest in reading this From Cover to Cover: Evaluating and Reviewing Children's Book can be the light food in your case because the information inside this specific book is easy to get through anyone. These books build itself in the form which can be reachable by anyone, yes I mean in the e-book type. People who think that in publication form make them feel tired even dizzy this book is the answer. So you cannot find any in reading a e-book especially this one. You can find actually looking for. It should be here for you. So , don't miss this! Just read this e-book type for your better life in addition to knowledge.

**Theodore Rivas:**

That reserve can make you to feel relax. That book From Cover to Cover: Evaluating and Reviewing Children's Book was bright colored and of course has pictures on there. As we know that book From Cover to Cover: Evaluating and Reviewing Children's Book has many kinds or style. Start from kids until youngsters. For example Naruto or Private investigator Conan you can read and feel that you are the character on there. Therefore not at all of book are usually make you bored, any it makes you feel happy, fun and unwind. Try to choose the best book for yourself and try to like reading that.

**Download and Read Online From Cover to Cover: Evaluating and Reviewing Children's Book By Kathleen T. Horning  
#U2EPVOK10FX**

# **Read From Cover to Cover: Evaluating and Reviewing Children's Book By Kathleen T. Horning for online ebook**

From Cover to Cover: Evaluating and Reviewing Children's Book By Kathleen T. Horning Free PDF d0wnl0ad, audio books, books to read, good books to read, cheap books, good books, online books, books online, book reviews epub, read books online, books to read online, online library, greatbooks to read, PDF best books to read, top books to read From Cover to Cover: Evaluating and Reviewing Children's Book By Kathleen T. Horning books to read online.

## **Online From Cover to Cover: Evaluating and Reviewing Children's Book By Kathleen T. Horning ebook PDF download**

**From Cover to Cover: Evaluating and Reviewing Children's Book By Kathleen T. Horning Doc**

**From Cover to Cover: Evaluating and Reviewing Children's Book By Kathleen T. Horning Mobipocket**

**From Cover to Cover: Evaluating and Reviewing Children's Book By Kathleen T. Horning EPub**