



Creativity: Theories and Themes: Research, Development, and Practice

By Mark A. Runco

Download now

Read Online ➔

Creativity: Theories and Themes: Research, Development, and Practice By Mark A. Runco

An integrative introduction to the theories and themes in research on creativity, this book is both a reference work and text for courses in this burgeoning area of research. The book begins with a discussion of the theories of creativity (Person, Product, Process, Place), the general question of whether creativity is influenced by nature or nurture, what research has indicated of the personality and style of creative individuals from a personality analysis standpoint, how social context affects creativity, and then coverage of issues like gender differences, whether creativity can be enhanced, if creativity is related to poor mental or physical health, etc.

The book contains boxes covering special interest items including one page biographies of famous creative individuals and activities for a group or individual to test and/or encourage creativity, as well as references to internet sites relating to creativity.

- Breaks down the major theories about creativity but doesn't restrict to a singular perspective
- Includes extensive citations of existing literature
- Textbook features included (i.e., key terms defined)

↓ [Download Creativity: Theories and Themes: Research, Develop ...pdf](#)

📖 [Read Online Creativity: Theories and Themes: Research, Devel ...pdf](#)

Creativity: Theories and Themes: Research, Development, and Practice

By Mark A. Runco

Creativity: Theories and Themes: Research, Development, and Practice By Mark A. Runco

An integrative introduction to the theories and themes in research on creativity, this book is both a reference work and text for courses in this burgeoning area of research. The book begins with a discussion of the theories of creativity (Person, Product, Process, Place), the general question of whether creativity is influenced by nature or nurture, what research has indicated of the personality and style of creative individuals from a personality analysis standpoint, how social context affects creativity, and then coverage of issues like gender differences, whether creativity can be enhanced, if creativity is related to poor mental or physical health, etc.

The book contains boxes covering special interest items including one page biographies of famous creative individuals and activities for a group or individual to test and/or encourage creativity, as well as references to internet sites relating to creativity.

- Breaks down the major theories about creativity but doesn't restrict to a singular perspective
- Includes extensive citations of existing literature
- Textbook features included (i.e., key terms defined)

Creativity: Theories and Themes: Research, Development, and Practice By Mark A. Runco Bibliography

- Sales Rank: #1270644 in Books
- Published on: 2006-12-28
- Original language: English
- Number of items: 1
- Dimensions: 9.75" h x 8.00" w x 1.25" l, 2.63 pounds
- Binding: Hardcover
- 504 pages

 [Download Creativity: Theories and Themes: Research, Develop ...pdf](#)

 [Read Online Creativity: Theories and Themes: Research, Devel ...pdf](#)

Editorial Review

Review

"Mark A. Runco's excellent book *Creativity: Theories and Themes: Research, Development, and Practice* may be one way to bring creativity back into relevance in psychology. This remarkable book clearly sets the stage for those involved in creativity research, for those wanting to get into this interesting and complex area, or simply for those who want an up-to-date volume on the field from one of the leading researchers in the area."

--PsycCritiques (Oct 10, 2007, Vol 52, Release 41, Article 8)

From the Back Cover

Each of the major theoretical perspectives (behavioral, clinical, cognitive, developmental, economic, educational, evolutionary, historical, social, organizational) on creativity is reviewed in this volume. The more important key topics and issues, including those concerning age, sex, and cultural differences, and those dealing with the mad genius and health issues, are also covered. One chapter focuses on enhancement issues, and the last chapter defines creativity and explores how creativity is related to, but distinct from, other important human capacities and behaviors, including invention, innovation, imagination, and adaptability.

This is primarily a textbook. It may, however, also be useful to researchers and practitioners, given the emphasis on scholarly, scientific, and objective research and the theories that are constructed from it. All of the important scholarship on creativity is covered in this volume.

About the Author

Mark Runco has studied creativity and innovation for 35 years. He holds a PhD in Cognitive Psychology and is Professor at the University of Georgia, as well as Distinguished Research Fellow at the American Institute for Behavioral Research and Technology. His PhD is in Cognitive Psychology from the Claremont Graduate School. He also earned his MA and his BA from Claremont. He is founding Editor of the Creativity Research Journal and is on the Editorial Board of Creativity and Innovation Management, the Journal of Creative Behavior and various other academic journals. He is co-editor of the Encyclopedia of Creativity (1999, 2011) and in 2015 he collaborated with the International Center for Studies in Creativity to introduce two new academic journals, Business Creativity and the Creative Economy and the Journal of Genius and Eminence.

Dr. Runco was Adjunct Professor at the Norwegian School of Economics and Business Administration and the Torrance Professor and Director of the Torrance Creativity Center at UGA. He is Past President of the American Psychological Association's Division 10.

Dr. Runco has published over 200 articles, chapters, and books on creativity and innovation.

Users Review

From reader reviews:

Joyce Adam:

Often the book Creativity: Theories and Themes: Research, Development, and Practice will bring someone to the new experience of reading any book. The author style to describe the idea is very unique. When you try to find new book to learn, this book very suited to you. The book Creativity: Theories and Themes: Research, Development, and Practice is much recommended to you to learn. You can also get the e-book from the official web site, so you can quicker to read the book.

William Martel:

The reserve with title Creativity: Theories and Themes: Research, Development, and Practice has a lot of information that you can understand it. You can get a lot of profit after read this book. This book exist new know-how the information that exist in this publication represented the condition of the world today. That is important to you to be aware of how the improvement of the world. This book will bring you with new era of the syndication. You can read the e-book on the smart phone, so you can read the item anywhere you want.

Kevin Strickland:

As we know that book is significant thing to add our understanding for everything. By a reserve we can know everything you want. A book is a pair of written, printed, illustrated or perhaps blank sheet. Every year seemed to be exactly added. This e-book Creativity: Theories and Themes: Research, Development, and Practice was filled about science. Spend your extra time to add your knowledge about your science competence. Some people has distinct feel when they reading some sort of book. If you know how big good thing about a book, you can experience enjoy to read a book. In the modern era like now, many ways to get book that you simply wanted.

Debbie Clark:

A lot of people said that they feel fed up when they reading a reserve. They are directly felt it when they get a half areas of the book. You can choose the book Creativity: Theories and Themes: Research, Development, and Practice to make your current reading is interesting. Your personal skill of reading proficiency is developing when you just like reading. Try to choose basic book to make you enjoy you just read it and mingle the impression about book and studying especially. It is to be very first opinion for you to like to start a book and examine it. Beside that the guide Creativity: Theories and Themes: Research, Development, and Practice can to be your friend when you're feel alone and confuse using what must you're doing of that time.

Download and Read Online Creativity: Theories and Themes: Research, Development, and Practice By Mark A. Runco

#2GSP8ZNW35F

Read Creativity: Theories and Themes: Research, Development, and Practice By Mark A. Runco for online ebook

Creativity: Theories and Themes: Research, Development, and Practice By Mark A. Runco Free PDF d0wnl0ad, audio books, books to read, good books to read, cheap books, good books, online books, books online, book reviews epub, read books online, books to read online, online library, greatbooks to read, PDF best books to read, top books to read Creativity: Theories and Themes: Research, Development, and Practice By Mark A. Runco books to read online.

Online Creativity: Theories and Themes: Research, Development, and Practice By Mark A. Runco ebook PDF download

Creativity: Theories and Themes: Research, Development, and Practice By Mark A. Runco Doc

Creativity: Theories and Themes: Research, Development, and Practice By Mark A. Runco Mobipocket

Creativity: Theories and Themes: Research, Development, and Practice By Mark A. Runco EPub