



A House Divided: American Art since 1955

By Anne M. Wagner

[Download now](#)

[Read Online](#) 

A House Divided: American Art since 1955 By Anne M. Wagner

In this exhilarating book, Anne Middleton Wagner challenges readers to rethink the work of a range of post-World War II artists—Jasper Johns, Andy Warhol, Maya Lin, Bruce Nauman, and Agnes Martin among them—and thus to re-assess the relationship of art to politics and social life. The art of U.S. empire, she argues, is marked by deep dividedness. Painters and sculptors seemed entranced by American symbols, yet used them to enigmatic ends—exuberant, nightmarish, or both. Nor could postwar culture decide if it preserved sites devoted to productive withdrawal—for artists, the special zone called the studio—or simply maintained a margin where numbed subjects rehearsed the rites of vanished self-expression. This book charts the to-and-fro in recent American art between acknowledging the facts of nation and consumerism, and searching for meaningful models. And it shows that this process engages—even structures—national history and the citizen’s self.

 [Download A House Divided: American Art since 1955 ...pdf](#)

 [Read Online A House Divided: American Art since 1955 ...pdf](#)

A House Divided: American Art since 1955

By Anne M. Wagner

A House Divided: American Art since 1955 By Anne M. Wagner

In this exhilarating book, Anne Middleton Wagner challenges readers to rethink the work of a range of post-World War II artists—Jasper Johns, Andy Warhol, Maya Lin, Bruce Nauman, and Agnes Martin among them—and thus to re-assess the relationship of art to politics and social life. The art of U.S. empire, she argues, is marked by deep dividedness. Painters and sculptors seemed entranced by American symbols, yet used them to enigmatic ends—exuberant, nightmarish, or both. Nor could postwar culture decide if it preserved sites devoted to productive withdrawal—for artists, the special zone called the studio—or simply maintained a margin where numbed subjects rehearsed the rites of vanished self-expression. This book charts the to-and-fro in recent American art between acknowledging the facts of nation and consumerism, and searching for meaningful models. And it shows that this process engages—even structures—national history and the citizen's self.

A House Divided: American Art since 1955 By Anne M. Wagner Bibliography

- Sales Rank: #1693455 in Books
- Published on: 2012-02-14
- Original language: English
- Number of items: 1
- Dimensions: 8.00" h x .70" w x 6.00" l, 1.23 pounds
- Binding: Paperback
- 304 pages



[Download A House Divided: American Art since 1955 ...pdf](#)



[Read Online A House Divided: American Art since 1955 ...pdf](#)

Download and Read Free Online A House Divided: American Art since 1955 By Anne M. Wagner

Editorial Review

Review

“I found myself reading certain passages aloud, reveling in their conversational pace and cadence, their gentle wordplays and puns.”

(*Times Higher Education* 2012-05-24)

“The latter decades of the twentieth century were exciting, tumultuous years for the American art scene. . . . Anne Middleton Wagner captures a great deal of this tension and excitement in these pieces.”

(*Zeteo (Cuny)* 2012-04-30)

From the Inside Flap

“In this much-needed and courageous book, Anne Wagner lays down a gauntlet to all those interested in modern and contemporary art: to think anew about these works by canonic artists, and about the relationship of art to recent history and politics. Wagner presents an exhilarating and innovative set of closely worked historical arguments that are remarkably timely, and her lucid prose makes complex ideas and critical debates accessible to a broad audience.”—Briony Fer, Professor of History of Art, UCL

“In *A House Divided*, Anne Wagner takes on the so-called post-war era in American art and asks searching questions about what that term might mean now, amid cultural division and perpetual war. Far more than a sum of its parts, this collection of essays is essential reading on American artists' 'post-war' responses to nationalism, state violence, and the 1960s.”—Mignon Nixon, author of *Fantastic Reality: Louise Bourgeois and a Story of Modern Art*

About the Author

Anne Middleton Wagner is Class of 1936 Chair of Modern and Contemporary Art at the University of California, Berkeley and Henry Moore Foundation Research Curator at the Tate. She is the author of *Mother Stone: The Vitality of Modern British Sculpture* and *Three Artists (Three Women): Modernism and the Art of Hesse, Krasner, and O'Keeffe* (UC Press) among other books.

Users Review

From reader reviews:

Kiley Kaufman:

This book untitled *A House Divided: American Art since 1955* to be one of several books which best seller in this year, that's because when you read this e-book you can get a lot of benefit onto it. You will easily to buy this kind of book in the book retail outlet or you can order it via online. The publisher of the book sells the e-book too. It makes you more easily to read this book, because you can read this book in your Touch screen phone. So there is no reason to you personally to past this publication from your list.

Shane McKeel:

Reading a guide tends to be new life style with this era globalization. With studying you can get a lot of information that may give you benefit in your life. Using book everyone in this world may share their idea. Textbooks can also inspire a lot of people. Lots of author can inspire their reader with their story or perhaps their experience. Not only the story that share in the ebooks. But also they write about the information about something that you need example of this. How to get the good score toefl, or how to teach your children, there are many kinds of book that exist now. The authors in this world always try to improve their talent in writing, they also doing some exploration before they write to the book. One of them is this *A House Divided: American Art since 1955*.

Lori Suda:

Do you have something that you enjoy such as book? The reserve lovers usually prefer to pick book like comic, brief story and the biggest one is novel. Now, why not attempting *A House Divided: American Art since 1955* that give your enjoyment preference will be satisfied by simply reading this book. Reading practice all over the world can be said as the way for people to know world far better then how they react toward the world. It can't be said constantly that reading addiction only for the geeky particular person but for all of you who wants to end up being success person. So , for all you who want to start studying as your good habit, you are able to pick *A House Divided: American Art since 1955* become your own personal starter.

Michael Clark:

On this era which is the greater man or woman or who has ability in doing something more are more special than other. Do you want to become considered one of it? It is just simple strategy to have that. What you are related is just spending your time almost no but quite enough to enjoy a look at some books. One of the books in the top list in your reading list is *A House Divided: American Art since 1955*. This book which can be qualified as *The Hungry Mountains* can get you closer in getting precious person. By looking upwards and review this e-book you can get many advantages.

Download and Read Online *A House Divided: American Art since 1955* By Anne M. Wagner #38ZE1TDFJ72

Read A House Divided: American Art since 1955 By Anne M. Wagner for online ebook

A House Divided: American Art since 1955 By Anne M. Wagner Free PDF d0wnl0ad, audio books, books to read, good books to read, cheap books, good books, online books, books online, book reviews epub, read books online, books to read online, online library, greatbooks to read, PDF best books to read, top books to read A House Divided: American Art since 1955 By Anne M. Wagner books to read online.

Online A House Divided: American Art since 1955 By Anne M. Wagner ebook PDF download

A House Divided: American Art since 1955 By Anne M. Wagner Doc

A House Divided: American Art since 1955 By Anne M. Wagner Mobipocket

A House Divided: American Art since 1955 By Anne M. Wagner EPub