



Welcome to the Jungle: New Positions in Black Cultural Studies

By Kobena Mercer

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Welcome to the Jungle brings a black British perspective to the critical reading of a wide range of cultural texts, events and experiences arising from volatile transformations in the politics of ethnicity, sexuality and "race" during the 1980s. The ten essays collected here examine new forms of cultural expression in black film, photography and visual art exerging with a new generation of black British artists, and interprets this prolific creativity within a sociological framework that reveals fresh perspectives on the bewildering complexity of identity and diversity in an era of postmodernity. Kobena Mercer documents a wealth of insights opened up by the overlapping of Asian, African and Caribbean cultures that constitute Black Britain as a unique domain of diaspora.

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Welcome to the Jungle: New Positions in Black Cultural Studies By Kobena Mercer Bibliography

- Sales Rank: #1048776 in Books
- Published on: 1994-07-31
- Released on: 1994-11-24
- Original language: English
- Number of items: 1
- Dimensions: 9.00" h x .79" w x 6.00" l, 1.43 pounds
- Binding: Paperback
- 352 pages

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Editorial Review

Review

"A passionate and detailed history of the New Black British Cultural Studies by one of the major players in its making. In its attention to "the formal and strategic aesthetics of hybridity," and to the differences and alliances between Black US and Black British, this book is indeed "intranational and outernational..""

-Gayatri Chakravorty Spivak

From the Back Cover

Welcome to the Jungle examines black cultural forms such as hairstyles, dress, and music, and new forms of cultural expression in black film, photography, black artists, and situates this prolific creativity within a framework that reveals fresh perspectives on the complexity of identity and diversity in an era of postmodernity.

About the Author

Kobena Mercer is Assistant Professor in the Art History and History of Consciousness programs at the University of California at Santa Cruz.

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Jacqueline Kang:

This Welcome to the Jungle: New Positions in Black Cultural Studies book is just not ordinary book, you have after that it the world is in your hands. The benefit you will get by reading this book is definitely information inside this reserve incredible fresh, you will get facts which is getting deeper a person read a lot of information you will get. This particular Welcome to the Jungle: New Positions in Black Cultural Studies without we recognize teach the one who examining it become critical in considering and analyzing. Don't become worry Welcome to the Jungle: New Positions in Black Cultural Studies can bring any time you are and not make your case space or bookshelves' become full because you can have it in the lovely laptop even cellphone. This Welcome to the Jungle: New Positions in Black Cultural Studies having excellent arrangement in word as well as layout, so you will not truly feel uninterested in reading.

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Vickie Flores:

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Richard Barbosa:

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