



Total Modernity and the Avant-Garde in Twentieth-Century Chinese Art (MIT Press)

By Minglu Gao

[Download now](#)

[Read Online](#) 

Total Modernity and the Avant-Garde in Twentieth-Century Chinese Art (MIT Press) By Minglu Gao

To the extent that Chinese contemporary art has become a global phenomenon, it is largely through the groundbreaking exhibitions curated by Gao Minglu: "China/Avant-Garde" (Beijing, 1989), "Inside Out: New Chinese Art" (Asia Society, New York, 1998), and "The Wall: Reshaping Contemporary Chinese Art" (Albright-Knox Art Gallery, 2005) among them. As the first Chinese writer to articulate a distinctively Chinese avant-gardism and modernity -- one not defined by Western chronology or formalism -- Gao Minglu is largely responsible for the visibility of Chinese art in the global art scene today.

Contemporary Chinese artists tend to navigate between extremes, either embracing or rejecting a rich classical tradition. Indeed, for Chinese artists, the term "modernity" refers not to a new epoch or aesthetic but to a new nation -- modernity inextricably connects politics to art. It is this notion of "total modernity" that forms the foundation of the Chinese avant-garde aesthetic, and of this book. Gao examines the many ways Chinese artists engaged with this intrinsic total modernity, including the '85 Movement, political pop, cynical realism, apartment art, maximalism, and the museum age, encompassing the emergence of local art museums and organizations as well as such major events as the Shanghai Biennial. He describes the inner logic of the Chinese context while locating the art within the framework of a worldwide avant-garde. He vividly describes the Chinese avant-garde's embrace of a modernity that unifies politics, aesthetics, and social life, blurring the boundaries between abstraction, conception, and representation. Lavishly illustrated with color images throughout, this book will be a touchstone for all considerations of Chinese contemporary art.

 [Download Total Modernity and the Avant-Garde in Twentieth-C ...pdf](#)

 [Read Online Total Modernity and the Avant-Garde in Twentieth ...pdf](#)

Total Modernity and the Avant-Garde in Twentieth-Century Chinese Art (MIT Press)

By Minglu Gao

Total Modernity and the Avant-Garde in Twentieth-Century Chinese Art (MIT Press) By Minglu Gao

To the extent that Chinese contemporary art has become a global phenomenon, it is largely through the groundbreaking exhibitions curated by Gao Minglu: "China/Avant-Garde" (Beijing, 1989), "Inside Out: New Chinese Art" (Asia Society, New York, 1998), and "The Wall: Reshaping Contemporary Chinese Art" (Albright-Knox Art Gallery, 2005) among them. As the first Chinese writer to articulate a distinctively Chinese avant-gardism and modernity -- one not defined by Western chronology or formalism -- Gao Minglu is largely responsible for the visibility of Chinese art in the global art scene today.

Contemporary Chinese artists tend to navigate between extremes, either embracing or rejecting a rich classical tradition. Indeed, for Chinese artists, the term "modernity" refers not to a new epoch or aesthetic but to a new nation -- modernity inextricably connects politics to art. It is this notion of "total modernity" that forms the foundation of the Chinese avant-garde aesthetic, and of this book. Gao examines the many ways Chinese artists engaged with this intrinsic total modernity, including the '85 Movement, political pop, cynical realism, apartment art, maximalism, and the museum age, encompassing the emergence of local art museums and organizations as well as such major events as the Shanghai Biennial. He describes the inner logic of the Chinese context while locating the art within the framework of a worldwide avant-garde. He vividly describes the Chinese avant-garde's embrace of a modernity that unifies politics, aesthetics, and social life, blurring the boundaries between abstraction, conception, and representation. Lavishly illustrated with color images throughout, this book will be a touchstone for all considerations of Chinese contemporary art.

Total Modernity and the Avant-Garde in Twentieth-Century Chinese Art (MIT Press) By Minglu Gao

Bibliography

- Sales Rank: #406438 in Books
- Published on: 2011-04-29
- Original language: English
- Number of items: 1
- Dimensions: 11.00" h x 1.65" w x 8.50" l, 5.30 pounds
- Binding: Hardcover
- 424 pages



[Download Total Modernity and the Avant-Garde in Twentieth-C ...pdf](#)



[Read Online Total Modernity and the Avant-Garde in Twentieth ...pdf](#)

Download and Read Free Online *Total Modernity and the Avant-Garde in Twentieth-Century Chinese Art* (MIT Press) By Minglu Gao

Editorial Review

Review

An unprecedented avant-garde art movement has emerged in China since the 1980s. Gao Minglu is the key figure who has promoted the movement. This comprehensive, detailed and incisive book is a just testimony of this history.

(Wang Min'an, Cultural Theorist and Professor, Foreign Literature Institute, Beijing Foreign Studies University)

Gao Minglu writes a thoughtful history of twentieth-century and early twenty-first-century Chinese art, especially the avant-garde art that has developed since the end of the cultural revolution. Gao is particularly good at explaining the background of advanced art practice in China during the last three decades. As he shows, contemporary Chinese art has responded to the tumultuous events of recent Chinese political and economic history in unique ways. This book is sure to become an important source for scholars and anyone interested in recent developments in China.

(Craig Adcock, School of Art and Art History, University of Iowa)

When it first emerged in the late 1970s, there were few who took Chinese avant-garde art seriously, yet today it is in full swing on the international stage, shaping the configuration of art in our time. With this volume Gao Minglu, the foremost theoretician of the movement, also becomes its number one historian, providing the first in-depth history of this phenomenon. *Total Modernity* not only signals the attainment by this movement of historical status and stature, it is a major art historical landmark in its own right.

(Jerome Silbergeld , P. Y. and Kinmay W. Tang Professor of Chinese Art History and Director, Tang Center for East Asian Art, Princeton University)

Written by one of the most important advocates and theorists of contemporary Chinese art, *Total Modernity and the Avant-Garde in Twentieth-Century Chinese Art* traces the historical roots of contemporary Chinese art and interprets some of the most important events that shaped it over the past three decades. Making serious theoretical claims based on firsthand observations, this book sheds light not only on the unique characteristics of recent Chinese art but also on the growing complexity of contemporary art in general.

(Wu Hung, Harrie A. Vanderstappen Distinguished Service Professor of Art History and East Asian Languages and Civilizations, and Director, Center for the Art of East Asia, University of Chicago)

About the Author

Gao Minglu, a leading authority on Chinese art, teaches at the University of Pittsburgh. After leaving China in 1991, he became a leading researcher, writer, and authority on twentieth-century East Asian art.

Users Review

From reader reviews:

Warren Damron:

Inside other case, little persons like to read book Total Modernity and the Avant-Garde in Twentieth-Century Chinese Art (MIT Press). You can choose the best book if you like reading a book. Providing we know about how is important a book Total Modernity and the Avant-Garde in Twentieth-Century Chinese Art (MIT Press). You can add expertise and of course you can around the world by way of a book. Absolutely right, because from book you can recognize everything! From your country until foreign or abroad you may be known. About simple matter until wonderful thing you may know that. In this era, we are able to open a book or perhaps searching by internet product. It is called e-book. You should use it when you feel uninterested to go to the library. Let's go through.

James Lapham:

What do you concerning book? It is not important along with you? Or just adding material when you need something to explain what the ones you have problem? How about your extra time? Or are you busy particular person? If you don't have spare time to do others business, it is make one feel bored faster. And you have free time? What did you do? Everyone has many questions above. They need to answer that question since just their can do in which. It said that about publication. Book is familiar in each person. Yes, it is right. Because start from on jardín de infancia until university need this specific Total Modernity and the Avant-Garde in Twentieth-Century Chinese Art (MIT Press) to read.

Roger Alford:

The reason why? Because this Total Modernity and the Avant-Garde in Twentieth-Century Chinese Art (MIT Press) is an unordinary book that the inside of the guide waiting for you to snap the item but latter it will shock you with the secret this inside. Reading this book close to it was fantastic author who write the book in such remarkable way makes the content inside of easier to understand, entertaining approach but still convey the meaning completely. So , it is good for you for not hesitating having this any more or you going to regret it. This excellent book will give you a lot of gains than the other book get such as help improving your ability and your critical thinking approach. So , still want to hold off having that book? If I had been you I will go to the publication store hurriedly.

Gertrude Hoskins:

Reserve is one of source of information. We can add our information from it. Not only for students but additionally native or citizen have to have book to know the revise information of year to help year. As we know those guides have many advantages. Beside all of us add our knowledge, may also bring us to around the world. Through the book Total Modernity and the Avant-Garde in Twentieth-Century Chinese Art (MIT Press) we can get more advantage. Don't someone to be creative people? For being creative person must prefer to read a book. Just choose the best book that suited with your aim. Don't end up being doubt to change your life with this book Total Modernity and the Avant-Garde in Twentieth-Century Chinese Art

(MIT Press). You can more desirable than now.

Download and Read Online Total Modernity and the Avant-Garde in Twentieth-Century Chinese Art (MIT Press) By Minglu Gao #6C7YUKZ48GN

Read Total Modernity and the Avant-Garde in Twentieth-Century Chinese Art (MIT Press) By Minglu Gao for online ebook

Total Modernity and the Avant-Garde in Twentieth-Century Chinese Art (MIT Press) By Minglu Gao Free PDF d0wnl0ad, audio books, books to read, good books to read, cheap books, good books, online books, books online, book reviews epub, read books online, books to read online, online library, greatbooks to read, PDF best books to read, top books to read Total Modernity and the Avant-Garde in Twentieth-Century Chinese Art (MIT Press) By Minglu Gao books to read online.

Online Total Modernity and the Avant-Garde in Twentieth-Century Chinese Art (MIT Press) By Minglu Gao ebook PDF download

Total Modernity and the Avant-Garde in Twentieth-Century Chinese Art (MIT Press) By Minglu Gao Doc

Total Modernity and the Avant-Garde in Twentieth-Century Chinese Art (MIT Press) By Minglu Gao MobiPocket

Total Modernity and the Avant-Garde in Twentieth-Century Chinese Art (MIT Press) By Minglu Gao EPub