



Teaching Music through Performance in Band, Vol. 9/G8433

By Larry Blocher, Eugene Migliaro Corporon, Ray Cramer, Tim Lautzenheiser, Edward S. Lisk, Richard Miles

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Teaching Music through Performance in Band, Volume 9 is a remarkable addition to this landmark series, providing incredible insights into the wind band profession and invaluable Teacher Resource Guides for 100 works for wind band, Grades 2 through 6. In Part I: The Teaching of Music, Tim Lautzenheiser tells us The Four Cornerstones of the Master Music Educator. Ray Cramer focuses on Flexibility: Bending Is Not Breaking. Larry Blocher's chapter, Foundations, pinpoints ways to create intentional learning opportunities for students. Eugene Migliaro Corporon balances leadership, work ethic, and decision-making in Reflections on Conducting. Edward S. Lisk outlines Shaping Ensemble Sonority. And Richard Miles delineates Instrumentation: A Sound Priority. The Teacher Resource Guides in Part II continue to bring to light 100 of the best wind band works published today at a range of difficulty levels, including works by Timothy Broege, Frank Ticheli, Donald Grantham, Leonard Bernstein, and many more. Each Teacher Resource Guide includes information about the composer, composition, historical perspectives, technical considerations, stylistic considerations, musical elements, form and structure, suggested listening, and additional references and resources.

Indexes to all 900 works covered in this series round out this volume. All told, at more than 1150 pages, Teaching Music through Performance in Band, Vol. 9 continues the highest standards established by the other volumes in the truly invaluable Teaching Music through Performance in Band series.

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