



Selected Poems: With Parallel German Text (Oxford World's Classics)

By Rainer Maria Rilke, Robert Vilain, Susan Ranson, Marielle Sutherland

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Rilke is one of the leading poets of European Modernism, and one of the great twentieth-century lyric poets in German. From *The Book of Hours* in 1905 to the *Sonnets of Orpheus* written in 1922, he constantly probed the relationship between his art and the world around him, moving from the neo-romantic and the mystic towards the precise craft of expressing the everyday in poetry. This new edition--the only bilingual edition to include such a broad range of poems--fully reflects Rilke's poetic development. It contains the full text of the *Duino Elegies* and the *Sonnets to Orpheus*, and selected poems from *The Book of Images*, *New Poems*, and earlier volumes, and from the uncollected poetry 1906-26. The translations are accurate, sensitive, and nuanced, and are accompanied by an introduction and notes that chart the development of Rilke's poetic practice and his central role in modern poetry. The book also includes a chronology, select bibliography, and explanatory notes that identify people and places, and include key commentary by Rilke from letters or notes.

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