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Die Schnittstellen von Kunst und den Wissenschaftsdisziplinen Biologie, Umweltwissenschaften, Neurowissenschaften und Physik erzeugen transdisziplinare Fragen, die Forscher inspirieren. Die Autoren vergleichen künstlerische Versuchsanordnungen und legen so neue Wissensebenen frei. Die Fallbeispiele des *Artists-in-Labs* Programmes illustrieren, wie Künstler Probleme anpacken und auf diese Weise für die Wissenschaften neue Werkzeuge kreieren. Die Autoren dieses illustrierten Essay-Bandes sind: Harriet Hawkins, Irene Hediger, Jill Scott, Arnd Schneider, Susanne Witzgall, Lisa Blackman, Jens Hauser und Dieter Mersch.

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