



# Charlie and the Chocolate Factory: a Play

*By Richard R. George*

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Roald Dahl fans will rejoice at the opportunity to bring their favorite books and characters to life. Five of Dahl's hugely popular, beloved books have been adapted into winning plays for children. With useful tips on staging, props, and costumes, these plays can be produced with a minimum amount of resources and experience. Teachers, parents, and children everywhere will recognize Quentin Blake's appealing classic cover art and will find these easy-to-perform plays to be a great source of entertainment!

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## **Charlie and the Chocolate Factory: a Play** By Richard R. George Bibliography

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## Editorial Review

### From the Inside Flap

This full-color 40th anniversary edition of Roald Dahl's most popular novel features vibrant spot art by Quentin Blake on candy-colored pages enhanced by candy-filled borders. A scrumptious read-aloud edition of a classic!

Young Charlie Bucket can't believe his luck when he finds the very last of Mr. Willy Wonka's Golden Tickets inside his chocolate bar. He wins the trip of a lifetime, a magical tour around Mr. Wonka's mysterious chocolate factory. Once inside, Charlie and the other four winners--Augustus Gloop, Veruca Salt, Violet Beauregarde, and Mike Teavee--witness amazing wonders: rainbow drops, lickable wallpaper, and even a chocolate waterfall. But what happens when the children, one by one, disobey Mr. Wonka?

### About the Author

**Roald Dahl** (1916-1990) was born in Wales of Norwegian parents. He spent his childhood in England and, at age eighteen, went to work for the Shell Oil Company in Africa. When World War II broke out, he joined the Royal Air Force and became a fighter pilot. At the age of twenty-six he moved to Washington, D.C., and it was there he began to write. His first short story, which recounted his adventures in the war, was bought by The Saturday Evening Post, and so began a long and illustrious career.

After establishing himself as a writer for adults, Roald Dahl began writing children's stories in 1960 while living in England with his family. His first stories were written as entertainment for his own children, to whom many of his books are dedicated.

Roald Dahl is now considered one of the most beloved storytellers of our time. Although he passed away in 1990, his popularity continues to increase as his fantastic novels, including James and the Giant Peach, Matilda, The BFG, and Charlie and the Chocolate Factory, delight an ever-growing legion of fans.

Learn more about Roald Dahl on the official Roald Dahl Web site: [www.roalddahl.com](http://www.roalddahl.com)

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Excerpt from Charlie and the Chocolate Factory: A Play (pages 32-33)**Scene 5**

*The Chocolate Room. The Chocolate River runs across the stage, surrounded by trees and pipes. All enter as scene opens.*

AUGUSTUS GLOOP: I'm tired! It seems like we've been turning left, turning right, turning left, and turning right again for a whole hour or so. When are we going to eat? I'm hungry! I want to eat right now! Do you all hear me? *Now!!*

CHARLIE: Did you notice that we've been going downward for the longest time, Grandpa Joe?

GRANDPA JOE: Yes, Charlie, I think I heard Mr. Wonka say that we were going underground and that all the most important rooms in his factory are deep down below the surface.

CHARLIE: I wonder why?

GRANDPA JOE: Well, I think he said that there wouldn't be nearly enough space for them up on top. He said that the rooms we are going to see are enormous. *Some* are supposed to be larger than football fields!

WILLY WONKA: Here we are everybody! This is the Chocolate Room. This room is the nerve center of the whole factory. It's the heart of my whole operation!

AUGUSTUS GLOOP: Uhh . . . I don't see anything but that old river over there. Where's the food? I'm hungry!

MRS. GLOOP: And just look at those enormous pipes over there. There must be ten or eleven of them. I wonder what they're for?

CHARLIE: Gee, Mr. Wonka, what's wrong with your river? It's all brown and muddy-looking.

WILLY WONKA: *Nothing* wrong with it, my boy! Nothing! Nothing at all! It's all chocolate! Every drop of that river is hot melted chocolate of the finest quality. The *very finest* quality. There's enough chocolate in there to fill every bathtub in the entire country! *And* all the swimming pools as well! Isn't it *terrific*? And just look at my pipes! They suck up the chocolate and carry it all away to all the other rooms in the factory where it is needed! Thousands of gallons an hour, my dear children! Thousands and thousands of gallons!

VERUCA SALT [*Screaming as she looks over the edge of the river*]: Look! Look over there! What is it? He's moving! He's walking! Why, it's a little person! It's a little man! Down there behind one of the pipes!

*[Everyone rushes to the edge of the river to get a better look]*

CHARLIE: She's right, Grandpa! It is a little man! Can you see him?

GRANDPA JOE: I see him, Charlie!

*[All now shout in turn]*

MRS. GLOOP: There's two of them!

MR. SALT: My gosh, so there is!

MRS. BEAUREGARDE: There's more than two! There's four or five!

MR. TEAVEE: What are they doing?

MRS. GLOOP: Where do they come from?

VIOLET BEAUREGARDE: Who are they?

CHARLIE: Aren't they fantastic?

GRANDPA JOE: No higher than my knee!

CHARLIE: Look at their funny long hair! They can't be real people!

WILLY WONKA: Nonsense! Of course they are real people! They are some of my workers!

MIKE TEAVEE: That's impossible! There are no people in the world as small as that!

WILLY WONKA: No people in the world as small as that? Then let me tell you something. There are more than three hundred thousand of them in my factory! They are Oompa-Loompas!

## **Users Review**

### **From reader reviews:**

#### **Paul Blum:**

Now a day individuals who Living in the era exactly where everything reachable by talk with the internet and the resources inside can be true or not involve people to be aware of each details they get. How many people to be smart in getting any information nowadays? Of course the reply is reading a book. Examining a book can help individuals out of this uncertainty Information particularly this Charlie and the Chocolate Factory: a Play book because book offers you rich info and knowledge. Of course the information in this book hundred per cent guarantees there is no doubt in it everybody knows.

#### **Judith Duncan:**

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#### **Nona Smith:**

Reading a book for being new life style in this calendar year; every people loves to learn a book. When you go through a book you can get a lots of benefit. When you read guides, you can improve your knowledge, simply because book has a lot of information on it. The information that you will get depend on what kinds of book that you have read. In order to get information about your examine, you can read education books, but if you act like you want to entertain yourself you are able to a fiction books, such us novel, comics, in addition to soon. The Charlie and the Chocolate Factory: a Play provide you with new experience in examining a book.

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