



Capturing Light in Acrylics

By John Hammond

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Capturing Light in Acrylics By John Hammond

With this celebration of luminosity and color, artists can see how to use acrylics to catch light, capture mood, and build atmosphere. The inspiration and instructions come from John Hammond, one of the most successful painters in acrylics today. He uses more than 100 of his own paintings—some shown in various stages—to illustrate the techniques and reveal the many possibilities of this flexible and increasingly popular medium. As well as presenting an overview of materials and methods specific to acrylics, Hammond addresses issues of composition, color, and texture. He deals with working on location and discusses a wide variety of themes, including: Water, Boats and Beaches; City Views; Mediterranean Light; and Figures in Light and Shade.

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Editorial Review

About the Author

John Hammond is an accomplished artist, exhibiting and taking on commissions from all over the UK and Europe. His work has featured in a number of art magazines and also on greeting cards. He lives in Chippenham, Wiltshire.

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