



Vertigo (Philosophers on Film)

From Brand: Routledge

Download now

Read Online ➔

Vertigo (Philosophers on Film) From Brand: Routledge

Released in 1958, *Vertigo* is widely regarded as Alfred Hitchcock's masterpiece and one of the greatest films of all time. This is the first book devoted to exploring the philosophical aspects of *Vertigo*. Following an introduction by the editor that places the film in context, each chapter reflects upon Hitchcock's film from a philosophical perspective. Topics discussed include:

- memory, loss, memorialisation, and creativity
- mimetic or representational art and art as magic
- the nature of romantic love
- gender, sexual objectification, and identity
- looking, "the gaze", and voyeurism
- film and psychoanalysis
- fantasy, illusion, and reality
- the phenomenology of colour.

Including annotated further reading at the end of each chapter, this collection is essential reading for anyone interested in *Vertigo*, and an ideal resource for students of film and philosophy.

⬇ [Download Vertigo \(Philosophers on Film\) ...pdf](#)

📖 [Read Online Vertigo \(Philosophers on Film\) ...pdf](#)

Vertigo (Philosophers on Film)

From Brand: Routledge

Vertigo (Philosophers on Film) From Brand: Routledge

Released in 1958, *Vertigo* is widely regarded as Alfred Hitchcock's masterpiece and one of the greatest films of all time. This is the first book devoted to exploring the philosophical aspects of *Vertigo*. Following an introduction by the editor that places the film in context, each chapter reflects upon Hitchcock's film from a philosophical perspective. Topics discussed include:

- memory, loss, memorialisation, and creativity
- mimetic or representational art and art as magic
- the nature of romantic love
- gender, sexual objectification, and identity
- looking, "the gaze", and voyeurism
- film and psychoanalysis
- fantasy, illusion, and reality
- the phenomenology of colour.

Including annotated further reading at the end of each chapter, this collection is essential reading for anyone interested in *Vertigo*, and an ideal resource for students of film and philosophy.

Vertigo (Philosophers on Film) From Brand: Routledge Bibliography

- Sales Rank: #2026419 in Books
- Brand: Brand: Routledge
- Published on: 2013-02-01
- Original language: English
- Number of items: 1
- Dimensions: .52" h x 5.42" w x 8.49" l, .77 pounds
- Binding: Paperback
- 240 pages

 [Download Vertigo \(Philosophers on Film\) ...pdf](#)

 [Read Online Vertigo \(Philosophers on Film\) ...pdf](#)

Editorial Review

Review

"Was Hitchcock merely a master of suspense, or as his French critics believed, also a master of ideas? This volume of stimulating, philosophically inclined interpretations of his magnificent film *Vertigo* proves that the French were right." - *Richard Allen, New York University, USA*

"*Vertigo* is arguably Hitchcock's masterpiece. This valuable collection helps reveal the many respects in which it is also his most philosophically engaging film." - *Paul Muench, University of Montana, USA*

"Although there is already a prodigious amount of Hitchcock scholarship available, *Vertigo: Philosophers on Film* is a welcome contribution to the field due to the quality of writing, the variety of issues explored, and the diversity of interpretations offered by the authors. This is a must read volume for any Hitchcock lover." -*Erin Bradfield, Sewanee: The University of the South, USA*

About the Author

Katalin Makkai is Junior Professor of Philosophy at ECLA of Bard, Berlin (Germany). She is the author of "Kant on Recognizing Beauty," which appeared in *European Journal of Philosophy*.

Users Review

From reader reviews:

Michelle Johnson:

Book is to be different for every grade. Book for children right up until adult are different content. We all know that that book is very important for all of us. The book *Vertigo (Philosophers on Film)* has been making you to know about other understanding and of course you can take more information. It is extremely advantages for you. The e-book *Vertigo (Philosophers on Film)* is not only giving you more new information but also for being your friend when you experience bored. You can spend your own spend time to read your publication. Try to make relationship with the book *Vertigo (Philosophers on Film)*. You never experience lose out for everything when you read some books.

James Ellis:

Nowadays reading books become more than want or need but also turn into a life style. This reading behavior give you lot of advantages. The benefits you got of course the knowledge the particular information inside the book that improve your knowledge and information. The details you get based on what kind of book you read, if you want get more knowledge just go with education books but if you want really feel happy read one having theme for entertaining like comic or novel. The particular *Vertigo (Philosophers on Film)* is kind of publication which is giving the reader erratic experience.

Brian Crowe:

As we know that book is significant thing to add our information for everything. By a book we can know everything you want. A book is a list of written, printed, illustrated or perhaps blank sheet. Every year was exactly added. This guide Vertigo (Philosophers on Film) was filled regarding science. Spend your time to add your knowledge about your research competence. Some people has different feel when they reading some sort of book. If you know how big good thing about a book, you can sense enjoy to read a book. In the modern era like now, many ways to get book which you wanted.

Melinda Walton:

Do you like reading a publication? Confuse to looking for your chosen book? Or your book has been rare? Why so many question for the book? But just about any people feel that they enjoy with regard to reading. Some people likes reading through, not only science book but in addition novel and Vertigo (Philosophers on Film) or perhaps others sources were given know-how for you. After you know how the fantastic a book, you feel would like to read more and more. Science reserve was created for teacher as well as students especially. Those publications are helping them to bring their knowledge. In other case, beside science book, any other book likes Vertigo (Philosophers on Film) to make your spare time a lot more colorful. Many types of book like this one.

**Download and Read Online Vertigo (Philosophers on Film) From
Brand: Routledge #T7LP8OG2QCV**

Read Vertigo (Philosophers on Film) From Brand: Routledge for online ebook

Vertigo (Philosophers on Film) From Brand: Routledge Free PDF d0wnl0ad, audio books, books to read, good books to read, cheap books, good books, online books, books online, book reviews epub, read books online, books to read online, online library, greatbooks to read, PDF best books to read, top books to read Vertigo (Philosophers on Film) From Brand: Routledge books to read online.

Online Vertigo (Philosophers on Film) From Brand: Routledge ebook PDF download

Vertigo (Philosophers on Film) From Brand: Routledge Doc

Vertigo (Philosophers on Film) From Brand: Routledge Mobipocket

Vertigo (Philosophers on Film) From Brand: Routledge EPub