



Three Plays: Naga-Mandala; Hayavadana; Tughlaq

By Girish Karnad

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These plays represent three phases in the career of the dramatist Girish Karnad, all three are classics of the Indian stage. The first play, *Tughlaq*, is a historical play in the manner of nineteenth-century Parsee theater. The second, *Hayavadana* was one of the first modern Indian plays to employ traditional theatrical techniques. In *Naga-Mandala*, the third play, Karnad turns to oral tales, usually narrated by women. This selected work of one of India's best known playwrights should attract the attention of students and scholars of comparative literature, or any reader interested in South Asian literature.

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About the Author

Well-known playwright, actor, film personality.

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