



The Air is Blue

By Liam Gillick, Rem Koolhaas

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When architect Luis Barragán (1902-1988) won the Pritzker Prize in 1980, he marveled that "publications devoted to architecture have banished from their pages the words Beauty, Inspiration, Magic, Spellbound, Enchantment, as well as the concepts of Serenity, Silence, Intimacy and Amazement . though I am fully aware that I have not done them complete justice in my work, they have never ceased to be my guiding lights." Barragán's aesthetic makes him colossally relevant in an art world rediscovering beauty. Here critic and curator Hans Ulrich Obrist has gathered 30 of today's most interesting and relevant artists and architects to interpret Barragán's work from every angle: Contributors include Gilbert & George, Olafur Eliasson, Fischli & Weiss, Liam Gillick, Douglas Gordon, Roni Horn, Rem Koolhaas, Ed Ruscha and Rirkrit Tiravanija.

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