



You

By Charles Benoit

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You By Charles Benoit

You're surprised at all the blood.

This wasn't the way it was supposed to go. You're just a typical fifteen-year-old sophomore. This can't be happening to you. But then, how do you explain the blood? How *do* you explain how you got here in the first place?

Maybe if you can figure out where it all went wrong, you can still make it right. Think fast. Time's running out. . . .

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Editorial Review

From School Library Journal

Gr 8 Up—As the book opens, Kyle Chase wonders how he got himself into the dire situation he's in. Reflecting on the start of the school year, he recalls how his grades fell and he enrolled at Midlands High, while his friends headed to Odyssey. He met the hoodie crew and adopted their uniform of jeans, T-shirt, and black-hooded sweatshirts. He suppressed the guilt he felt after the group broke into the school. He tried to do the right thing and return a stolen wallet, but got suspended for three days for fighting. Doing catch-up work in the library, Kyle encounters witty and sarcastic Zack and chooses to follow him around. However, after losing a job opportunity, a potential girlfriend, and the respect of a teacher, Kyle begins to suspect that he is being sabotaged. Benoit's choice of second-person perspective allows readers to explore Kyle's motivations fully, but infuses the narrative with a moralizing undertone; an undertone that erupts during the teen's climactic self-evaluation. However, the sense of persecution and unfairness that dominates the text accurately captures his perspective. While the teen characters are well developed, the casual attention paid to the adults is obvious. When Kyle is offhandedly dismissed by his mother in an overheard conversation with his younger sister, the emotional response is honest and visceral. The rapid pace is well suited to the narrative, though sophisticated readers will be able to identify the twist exactly halfway through. In the end, Benoit creates a fully realized world where choices have impact and the consequences of both action and inaction can be severe. *Chris Shoemaker, The New York Public Library*

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From [Booklist](#)

Fifteen-year-old Kyle is a member of the “hoodies.” So named for their ubiquitous hooded sweatshirts, they are the slackers/burnouts/freaks common to every high school. In fact, Kyle would be the first to admit his commonness—he gets picked on by bullies, he serves detention, he pines after a girl. The deadness he feels is impinged upon by the arrival of Zack, a private-academy transfer who wears sports coats, quotes philosophers, laughs at Shakespeare, and seems to have every student and teacher in the palm of his hand. Zack takes on Kyle as a sort of project, but his swank parties and daring escapades soon turn to deeds far darker. Benoit's stylistic gamble here is the use of the second person—you, the reader, are Kyle. The gimmickry of it quickly fades; in fact, the reader identification helps fill in the gaps of an otherwise watery protagonist. Zack is a theatrical, Iago-like villain, and he makes a great foil to Kyle's antihero in their twisted relationship. This is a brutal, fast, and satisfying read. Grades 8-12. --Daniel Kraus

Review

“Benoit is a rare discovery.” (Publishers Weekly (starred review))

“Wanna know who the REAL bad guys in your school are? Read You. This book will keep you reading, and then it will start you thinking. And talking. You is GOOD stuff.” (Sara)

Users Review

From reader reviews:

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