



The Merchant of Venice (Insight Shakespeare Plays)

By Aidan Coleman, Abbie Thomas

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Even the most resolutely disengaged students can finally ‘discover’ and thrill to the rhythms and passions of Shakespeare’s plays! Award-winning teachers and Shakespearean scholars have extensively trialled their approach to teaching Shakespeare’s plays in the classroom, and this series is the result! The plays in this series are becoming increasingly popular for student resources in schools as English and Drama teachers discover their fabulous teaching and learning qualities.

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Editorial Review

Review

""In addition to some wonderful language-based and performance-based activities, these editions provide teachers and students with something that other Shakespeare editions lack. They look at recent film versions of the plays and ask specific cinematic questions about the director's interpretation. This alone makes them worthwhile.""
Michael LoMonico Senior Consultant on National Education Folger Shakespeare Library

About the Author

Aidan Coleman B.A., Dip. Ed., teaches English at Cedar College, Adelaide. In 2004, he attended the prestigious Prince of Wales Shakespeare School at Stratford-upon-Avon, and in 2005 his poetry collection *Avenues & Runways* was short-listed for the New South Wales Premier's Literary Award. Aidan has been awarded the ASG Community Merit Medal and a 2006 National Excellence In Teaching Award.

Abbie Thomas, BA Hons Dip Ed., is currently the English Coordinator at Walford Anglican School for Girls, Adelaide. She has presented curriculum and creative writing workshops at state and national conferences for English teachers and in 2006 she was selected to be part of the Young and Emerging Writer's Workshop at Varuna – The Writer's House in Katoomba, NSW as well as a Manuscript Assessment Award in 2008. Abbie is a member of SAETA council and she received a University of Adelaide Excellence in Teaching Award in 2007.

Users Review

From reader reviews:

Abel Graham:

Have you spare time to get a day? What do you do when you have a lot more or little spare time? Yes, you can choose the suitable activity with regard to spend your time. Any person spent their spare time to take a wander, shopping, or went to the actual Mall. How about open or even read a book entitled *The Merchant of Venice (Insight Shakespeare Plays)*? Maybe it is to get best activity for you. You realize beside you can spend your time with your favorite's book, you can cleverer than before. Do you agree with the opinion or you have various other opinion?

Salvador Swain:

Playing with family inside a park, coming to see the water world or hanging out with good friends is thing that usually you have done when you have spare time, and then why you don't try issue that really opposite from that. One particular activity that make you not feeling tired but still relaxing, trilling like on roller coaster you have been ride on and with addition associated with. Even you love *The Merchant of Venice (Insight Shakespeare Plays)*, you can enjoy both. It is good combination right, you still would like to miss it? What kind of hangout type is it? Oh come on its mind hangout guys. What? Still don't understand it, oh come on its referred to as reading friends.

Jon Watson:

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Gail Blakely:

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