



The Complete Guide to Anatomy for Artists & Illustrators: Drawing the Human Form

By Gottfried Bammes

Download now

Read Online 

The Complete Guide to Anatomy for Artists & Illustrators: Drawing the Human Form By Gottfried Bammes

Since it was first published in 1964, Professor Gottfried Bammes' *Die Gestalt des Menschen* has been considered the definitive book for artists learning to draw the human form. Deconstructing the body into its smallest components, Bammes asserts the importance of learning the structure of bones, muscles and parts in order to accurately draw a human figure.

Whilst the original German has been sought after in the English speaking world, a translation has been long lamented. Now, for the first time, Bammes' most famous work has been translated by Search Press into the English language.

Faithfully reproduced in translation, with over 540 original diagrams, drawings and photographs, and spanning over 500 pages, new and experienced artists can finally drink in the vast knowledge lovingly presented by the late professor.

 [Download The Complete Guide to Anatomy for Artists & Illustrators.pdf](#)

 [Read Online The Complete Guide to Anatomy for Artists & Illustrators.pdf](#)

The Complete Guide to Anatomy for Artists & Illustrators: Drawing the Human Form

By Gottfried Bammes

The Complete Guide to Anatomy for Artists & Illustrators: Drawing the Human Form By Gottfried Bammes

Since it was first published in 1964, Professor Gottfried Bammes' *Die Gestalt des Menschen* has been considered the definitive book for artists learning to draw the human form. Deconstructing the body into its smallest components, Bammes asserts the importance of learning the structure of bones, muscles and parts in order to accurately draw a human figure.

Whilst the original German has been sought after in the English speaking world, a translation has been long lamented. Now, for the first time, Bammes' most famous work has been translated by Search Press into the English language.

Faithfully reproduced in translation, with over 540 original diagrams, drawings and photographs, and spanning over 500 pages, new and experienced artists can finally drink in the vast knowledge lovingly presented by the late professor.

The Complete Guide to Anatomy for Artists & Illustrators: Drawing the Human Form By Gottfried Bammes Bibliography

- Rank: #132177 in Books
- Brand: SEARCH
- Published on: 2017-02-28
- Original language: German
- Dimensions: 11.80" h x 1.70" w x 8.30" l, .0 pounds
- Binding: Hardcover
- 504 pages



[Download The Complete Guide to Anatomy for Artists & Illustrators: Drawing the Human Form By Gottfried Bammes](#)



[Read Online The Complete Guide to Anatomy for Artists & Illustrators: Drawing the Human Form By Gottfried Bammes](#)

Download and Read Free Online The Complete Guide to Anatomy for Artists & Illustrators: Drawing the Human Form By Gottfried Bammes

Editorial Review

Review

July 2017 This is the most substantial volume on anatomy and figure drawing I've ever seen, and it might also be the most accessible. The secret I think is that by giving himself space Gottfried Bammes does have to cram everything in together. Each drawing includes just enough information to illustrate the point in hand and no more. All the skeletal and muscle structure is there, but in artistic, rather than medical detail.

Photographs, block diagrams and classical examples serve to enhance the experience. The book is structured so that you're only aware of the section you're in, and never intimidated by the rest. This is a thorough course and not really for the beginner, but neither do you need to be a specialist to appreciate it. The Artist March 2017 Gottfried Bammes (1920-2007), once Professor of Artistic Anatomy at the Dresden Academy of Fine Arts, was the prolific author of many successful books on life-drawing, some published in English. The Complete Guide to Anatomy for Artists & Illustrators, initially published in 1964 as *Die Gestalt des Menschen*, is undoubtedly his masterpiece. The nine editions of this book in German are a measure of its success and impact and this - the tenth and the first in English - is very welcome. The bulk of the book consists of six chapters devoted to regional anatomy, each integrating descriptions of the structural components in relation to the dynamics of function and to artistic expression. The final section of each chapter gives relevant examples from works of art. Throughout, the emphasis is on providing the teacher with progressive methods of instructing the student to acquire an integrated approach that combines art and science. Three further chapters address more general issues: bodily proportions in relation to age and gender; the dynamics and bearing of the human body; and the "building blocks" of the body, namely, the skeleton, muscles, and skin and fat. The English text sometimes betrays its origin but any weakness in translation is fully compensated for by the wonderful range of more than 1,200 illustrations which speak a universal language. The anatomical drawings are notable for both their clarity and attractiveness. There are also sketches and diagrams by the artist-author and photographs of nude models that cover a wide variety of ages and body-forms. The diagrams of silhouetted figures and limbs in action, with the skeleton and muscle delineated, are particularly informative. The medical historian will be interested in the introductory chapter, showing how Renaissance humanism called for more than the simple rendering of the human form, which had previously satisfied the demands of mediaeval religious painting. Leonardo da Vinci, though not the first anatomist, launched the study of anatomy as an artistic, dynamic process. Vesalius set new standards for scientific observation, discrediting Galen, and, with Stephan von Calcar, reached new heights of artistic anatomical representation. This volume can be warmly recommended as an essential reference book for professional figurative artists and illustrators, for teachers of life drawing, and for keen students of the art.

<http://bshm.org.uk/notice-board/book-reviews-alt/> Barry Hoffbrand - British Society for the History of Medicine Apr-17 Gottfried Bammes's *The Complete Guide to Anatomy for Artists & Illustrators* was originally published in Germany in 1964 and is considered to be the definitive guide to drawing the human body. It has now been translated into English for the first time and contains over 1200 photographs, diagrams and drawings within its 500 pages. A must for anyone serious about capturing the human form in detail. The Leisure Painter This is the most substantial book I've seen on the subject of anatomy. Substantial, however, doesn't mean incomprehensible and, looking into its pages, it becomes possible to believe the jacket's claim that the original German edition is "bestselling" - even though I doubt it would have troubled the literary pages of the *Frankfurter Allgemeine*. Gottfried Bammes does a remarkable job of explaining every aspect of both anatomy and the practice of drawing it in a way that simplifies without reduction to absurdity.

Anatomy, rather like perspective, is complex and comes with the additional hazard that, when writing about art, any author needs to avoid something that looks like a medical textbook. That Gottfried avoids this is, in large part, down to the quality of the drawings he uses to illustrate everything. He has a lightness of touch

that, while it might be out of place in a hospital lecture theatre, is more than adequate in a drawing studio. The result is not only manageable, but looks and feels manageable. On top of this, the way the book is structured makes each section a unit in its own right; you can concentrate on the room without feeling weighed down by the rest of the building, large and ornate though it is. I'd hesitate to recommend this as a primer but, if you're interested in anatomy for artistic purposes, I doubt you'll ever find a better, and certainly not a more complete, guide. Artbookreview Originally published in Germany in 1964, this has become a definitive guide to drawing the human figure. This is the first English translation of the complete work. The tome contains over 12,000 drawings, diagrams and photographs covering all aspects of the human form. Structure, function and anatomical processes are all described in detail. It is a systematic approach to learning anatomy offering steps and exercises to reveal practical development for the artist. It provides an in-depth look at the subject. The book includes Anatomy For Artists Past and Present; The Proportions of The Human Body; Bearing and Movement; Building Blocks; Lower Extremities; Skeleton; Muscles; Upper Extremities; Neck; Head including facial features and Artistic Freedom. It talks about measuring processes, developmental stage and proportion3-dimension and space, poses and all factors that have to be taken into account when drawing. The developmental sequences, for example, of knee construction are fascinating. The highly detailed instruction is probably beyond the Sunday painter, but for any serious painter of the human form, this is the best book I have seen. Illustrated with fine examples of well-known artists such as Michelangelo, Matisse and Durer. Brilliant. yarnsandfabrics.co.uk

About the Author

Gottfried Bammes, born in 1920 in Freital, Germany, worked as an art teacher at the College of Fine Arts in Dresden. Bammes was a prolific writer and artist, was considered to be a master of life drawing and anatomy, and produced numerous books on the subject in his lifetime. In 1974 he was awarded the National Prize of the German Democratic Republic for Science and Technology and received the Culture and Art Prize of the City of Freital in 2000. He died in 2007.

Users Review

From reader reviews:

Joshua Johnson:

This The Complete Guide to Anatomy for Artists & Illustrators: Drawing the Human Form book is not ordinary book, you have it then the world is in your hands. The benefit you have by reading this book is actually information inside this book incredible fresh, you will get data which is getting deeper you read a lot of information you will get. This The Complete Guide to Anatomy for Artists & Illustrators: Drawing the Human Form without we understand teach the one who reading through it become critical in considering and analyzing. Don't always be worry The Complete Guide to Anatomy for Artists & Illustrators: Drawing the Human Form can bring if you are and not make your case space or bookshelves' grow to be full because you can have it in the lovely laptop even cell phone. This The Complete Guide to Anatomy for Artists & Illustrators: Drawing the Human Form having very good arrangement in word in addition to layout, so you will not truly feel uninterested in reading.

Kristen Hamilton:

The ability that you get from The Complete Guide to Anatomy for Artists & Illustrators: Drawing the Human Form is the more deep you rooting the information that hide in the words the more you get enthusiastic about reading it. It does not mean that this book is hard to be aware of but The Complete Guide to Anatomy for

Artists & Illustrators: Drawing the Human Form giving you joy feeling of reading. The article writer conveys their point in specific way that can be understood by simply anyone who read the idea because the author of this reserve is well-known enough. This particular book also makes your own personal vocabulary increase well. That makes it easy to understand then can go along, both in printed or e-book style are available. We suggest you for having this specific **The Complete Guide to Anatomy for Artists & Illustrators: Drawing the Human Form** instantly.

Mildred Yen:

This **The Complete Guide to Anatomy for Artists & Illustrators: Drawing the Human Form** is great guide for you because the content which can be full of information for you who also always deal with world and still have to make decision every minute. That book reveal it facts accurately using great arrange word or we can state no rambling sentences inside it. So if you are read this hurriedly you can have whole details in it. Doesn't mean it only offers you straight forward sentences but challenging core information with lovely delivering sentences. Having **The Complete Guide to Anatomy for Artists & Illustrators: Drawing the Human Form** in your hand like having the world in your arm, facts in it is not ridiculous 1. We can say that no guide that offer you world with ten or fifteen moment right but this e-book already do that. So , this really is good reading book. Hi Mr. and Mrs. busy do you still doubt that?

Colin Wegner:

Do you like reading a e-book? Confuse to looking for your selected book? Or your book seemed to be rare? Why so many issue for the book? But just about any people feel that they enjoy for reading. Some people likes examining, not only science book but novel and **The Complete Guide to Anatomy for Artists & Illustrators: Drawing the Human Form** or even others sources were given understanding for you. After you know how the great a book, you feel would like to read more and more. Science book was created for teacher or maybe students especially. Those textbooks are helping them to include their knowledge. In various other case, beside science guide, any other book likes **The Complete Guide to Anatomy for Artists & Illustrators: Drawing the Human Form** to make your spare time considerably more colorful. Many types of book like this one.

Download and Read Online [The Complete Guide to Anatomy for Artists & Illustrators: Drawing the Human Form](#) By Gottfried Bammes #KM6JVW0BC1I

Read The Complete Guide to Anatomy for Artists & Illustrators: Drawing the Human Form By Gottfried Bammes for online ebook

The Complete Guide to Anatomy for Artists & Illustrators: Drawing the Human Form By Gottfried Bammes Free PDF d0wnl0ad, audio books, books to read, good books to read, cheap books, good books, online books, books online, book reviews epub, read books online, books to read online, online library, greatbooks to read, PDF best books to read, top books to read The Complete Guide to Anatomy for Artists & Illustrators: Drawing the Human Form By Gottfried Bammes books to read online.

Online The Complete Guide to Anatomy for Artists & Illustrators: Drawing the Human Form By Gottfried Bammes ebook PDF download

The Complete Guide to Anatomy for Artists & Illustrators: Drawing the Human Form By Gottfried Bammes Doc

The Complete Guide to Anatomy for Artists & Illustrators: Drawing the Human Form By Gottfried Bammes MobiPocket

The Complete Guide to Anatomy for Artists & Illustrators: Drawing the Human Form By Gottfried Bammes EPub