



Listen and Sing: Lessons in Ear-Training and Sight-Singing

By David A. Damschroder

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This text systematically develops the aural, vocal, and rhythmic skills of all music majors. Emphasizing analytical thinking over rote drill, the text enriches traditional exercises in singing and dictation with a variety of innovative lessons that enhance individual musical skills.



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Editorial Review

Review

1. Major Triad; Major Third; Perfect Fifth; Key of C Major; Treble Clef; Passing Note; 4/4 Meter; Quarter Note; Half Note; Whole Note. 2. Perfect Fourth; Perfect Octave; Dominant; Roman Numerals; Key of G Major; Key of F Major; 2/4 Meter; 3/4 Meter; Dotted Half Note. 3. Major Scale; Subdominant; Neighboring Note; Minor Second; Major Second; Key of D Major; Key of Bb Major; Tie; Quarter Rest; Half Rest; Whole Rest. 4. Bass Clef; System; Chord; Simple and Compound Intervals; Root Position; 5/8 Position; Key of A Major; Key of Eb Major; Eighth Note. 5. Key of A Minor; Minor Third; Relative Keys; Natural Minor Scale; Parallel Keys; Subtonic; Leading Tone; Downbeat; Upbeat. 6. Harmonic Minor Scale; Augmented Second; Melodic Minor Scale; Key of E Minor; Key of D Minor; Eighth Rest; Dotted Quarter Note. 7. Minor Seventh; Major-Minor Seventh Chord; Diminished Fifth; Augmented Fourth; Cadence (Full, Half); Phrase (Antecedent, Consequent); Period; Key of B Minor; Key of G Minor; 6/8 Meter. 8. First Inversion; 6/8 Position; Minor Sixth; Key of F# Minor; Key of C Minor; Sixteenth Note. 9. Major Sixth; Key of E Major; Key of C# Minor; Key of Ab Major; Key of F Minor; Sixteenth Rest; Dotted Eighth Note and Rest. 10. Leading-Tone Triad; Key of B Major; Key of G# Minor; Key of Db Major; Key of Bb Minor; 2/2 Meter. 11. Supertonic; Submediant; Key of F# Major; Key of D# Minor; Key of Gb Major; Key of Eb Minor; Syncopation. 12. Cadential 6/4 Chord; Deceptive and Plagal Cadences; Anticipation; Key of C# Major; Key of A# Minor, Key of Cb Major, Key of Ab Minor; Alto Clef; 9/8 and 12/8 Meters; Dotted Quarter and Half Rests. 13. 6/5/3 Position; Chromatic Passing Note; 6/4 Meter; Dotted Whole Note. 14. Major Seventh; Major Seventh Chord; Minor Seventh Chord; Half-Diminished Seventh Chord; Chromatic Neighboring Note; Triplet. 15. Applied Dominant; Applied Leading-Tone Chord; Tonicization; Modulation; Pivot Chord; 3/8 Meter. 16. 6/4/2 Position; Consonant 6/4 Chord; 3/2 Meter; Double Whole Note and Rest. 17. Mediant Chord; Subtonic Chord; Descending Fifths Sequence; Descending 5-6 Sequence; Thirty-second Note. 18. 6/4/3 Position; Ascending 5-6 Sequence; Ascending Fifths Sequence; Tenor Clef; Thirty-second Rest; Dotted Sixteenth Note and Rest. 19. Passing Chord; Neighboring Chord; Voice Exchange; Pedal Point; Double Dotting. 20. Modal Mixture; Picardy Third; Diminished Seventh Chord; Partial-Beat Triplet. 21. 9-8 Suspension; Minor and Major Ninths; Multiple-Beat Triplet. 22. Minor and Major Tenth; Perfect and Augmented Elevenths; 4-3 Suspension; 2-3 Bass Suspension; Three against Two. 23. Diminished and Perfect Twelfths; Minor and Major Thirteenth; 5-4 Suspension; 6-5 Suspension; Hemiola; Shift of Meter. 24. Ninth Chord; Eleventh Chord; Thirteenth Chord; Diminished, Minor, and Major Fourteenths; 7-6 Suspension; Duplet. 25. Neapolitan Chord; Perfect Fifteenth; 7-8 Suspension; Multiple Suspension; Sixty-fourth Note; Dotted Thirty-second Note. 26. Augmented Sixth Chord; Chromaticized Sequence; Less Common Meters; Quintuplet. Appendix: Solmization Systems. Glossary. Index.

About the Author

David Damschroder teaches music theory at the University of Minnesota. He is author of **LISTEN AND SING** (Schirmer) and the forthcoming **AN ESSAY ON HARMONIC ANALYSIS**.

Users Review

From reader reviews:

Jordan Sampson:

This Listen and Sing: Lessons in Ear-Training and Sight-Singing book is absolutely not ordinary book, you

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