



## In the Mean Time

By Paul Tremblay

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This collection by Paul G. Tremblay (author of *The Little Sleep* and *No Sleep Till Wonderland*) features fifteen stories of fear and paranoia, stories of apocalypses both societal and personal, and stories of longing and coping.

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## In the Mean Time By Paul Tremblay Bibliography

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### Editorial Review

From Publishers Weekly

Tremblay (*No Sleep Till Wonderland*) collects 15 world-ending whimpers that probe disintegrating, tormented personalities, both individual and societal. Many of the stories are seen through the troubled eyes of children and adolescents. A girl's second head channels notable women of history in "The Two-Headed Girl"; a boy narrates environmental disaster in "The Marlborough Man Meets the End"; and a disturbed teen guides readers on a terrifying tour through a decaying amusement park in "We Will Never Live in the Castle." Tremblay turns childhood's creepy-crawlies into grim glimpses of possibly well-intentioned but ultimately fatal government machinations ("Rhymes with Jew") and personal choices that bedevil humanity into self-destruction ("Headstones in Your Pocket"). Bitter and depressing, these inchoate slices of the apocalypse can only be tolerated in small doses. (Oct.)

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### Review

IN THE MEAN TIME is a miscellany of voices---witty, wise, weird, assured. These stories push at boundaries, not just within genre; they play alongside the uneasy undercurrents of lives we'd usually call ordinary. Stories to read and read again. ----Helen Oyeyemi, author of *THE OPPOSITE HOUSE* and *WHITE IS FOR WITCHING*

IN THE MEAN TIME is a formidable collection, as disquieting as it is beautiful. They shock and they gleam, these stories, and the moods they provoke linger powerfully in the imagination: the dread of those who see the trouble coming and the strange relief of those upon whom it has already fallen. ----Kevin Brockmeier, author of *THE BRIEF HISTORY OF THE DEAD*

Rumor has it that the world will end in fire and ice, but then again, if Paul Tremblay is to be believed, it may conclude in preternaturally active plants, amusement parks, sudden brain aneurisms, and silence. IN THE MEAN TIME, end of the world scenarios brush up against the traumas of more personal apocalypses. The resulting stories are as stressful and quietly traumatic as they are fluidly and lucidly written. --- Brian Evenson, author of *LAST DAYS* and *FUGUE STATE*

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### About the Author

Paul Tremblay is the author of *The Little Sleep* (Henry Holt, March 3, 2009). and *No Sleep till Wonderland* (February 2010). He is a three-time nominee of the Bram Stoker award has sold over fifty short stories to markets such as *Razor Magazine*, *Weird Tales*, *Last Pentacle of the Sun: Writings in Support of the West Memphis Three*, and *Best American Fantasy 3*. He is the author of the short speculative fiction collection *Compositions for the Young and Old* and the forthcoming *In the Mean Time* (October 2010), and the novellas *City Pier: Above and Below* and *The Harlequin and the Train*. He served as fiction editor of

CHIZINE and as co-editor of Fantasy Magazine, and was also the co-editor (with Sean Wallace) of the Fantasy, Bandersnatch, and Phantom anthologies. Paul is currently an advisor for the Shirley Jackson Awards as well. Paul is very truthful and declarative in his bios. He once gained three inches of height in a single twelve hour period, and he does not have a uvula. His second toe is longer than his big toe, and yes, on both feet. He has a master's degree in mathematics, teaches AP Calculus, and once made twenty-seven three pointers in a row. He enjoys reading The Tale of Mr. Jeremy Fisher aloud in a faux-British accent to his two children. He is also reading this bio aloud, now, with the same accent. He lives outside of Boston, Massachusetts and he is represented by Stephen Barbara, Foundry Literary + Media.

## **Users Review**

### **From reader reviews:**

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