



# History of Modern Art Volume I (7th Edition)

By H. H. Arnason, Elizabeth C. Mansfield

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*History of Modern Art* is a visual comprehensive overview of the modern art field. It traces the trends and influences in painting, sculpture, photography and architecture from the mid-nineteenth century to the present day. The seventh edition deepens its discussions on social conditions that have affected the production and reception of modern and contemporary art.

### **Learning Goals**

Upon completing this book, readers should be able to:

- Understand the origins of modern art
- Provide an analysis of artworks based on formal and contextual elements
- Recognize the influences of social conditions on modern art

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### Review

“This is a significant and usable text for all undergraduate students of art history, and a very good source book for graduate students. It is an excellent source book for students studying the late nineteenth to the twenty-first centuries.”

- *Caterina Pierre*, Kingsborough Community College CUNY

“It demonstrates a strong commitment to writing a history of modern art that is inclusive of women and artists of color. It is clearly written and works toward thorough consideration of a topic rather than superficial analysis. The best text for a course on Modern Art.”

- *Cynthia Fowler*, Emmanuel College

“Comprehensive, in-depth study of respective stylistic developments in history of modernism; high-quality photographic reproductions; fundamental investment in discussing objects through its own evidence; willingness of text and author(s) to adjust with the times.”

- *Mysoon Rizk*, University of Toledo

“I am pleased with the inclusion of more women and artists of color and with the context, technique and source boxes. As well, I am pleased with the increased quality of reproductions.”

- *Prudence Roberts*, Portland Community College

### About the Author

**Elizabeth C. Mansfield** is Vice President for Scholarly Programs at the National Humanities Center in Research Triangle Park, North Carolina. She has taught art history at New York University and the University of the South in Sewanee, Tennessee. A scholar of modern European art and art historiography, her publications include books and articles on topics ranging from the origins of modernism to Picasso's *Demoiselles d'Avignon* to the contemporary performance and body art of Orlan. Her 2007 book *Too Beautiful to Picture : Zeus, Myth, and Mimesis* was awarded the College Art Association's Charles Rufus Morey book prize.

The late **H.H. Arnason** was a distinguished art historian, educator, and museum administrator who for many years was Vice President for Art Administration of the Solomon Guggenheim Museum in New York. He began his professional life in academia, teaching at Northwestern University, University of Chicago, and the University of Hawaii. From 1947 to 1961, Arnason was Professor and Chairman of the Department of Art at the University of Minnesota.

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