



Going Solo

By Roald Dahl

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Going Solo By Roald Dahl

From the bestselling author *Charlie and the Chocolate Factory* and *The BFG* comes an autobiographical account of his exploits as a World War II pilot!

Superb stories, daring deeds, fantastic adventures! Learn all about Roald Dahl's encounters with the enemy, his worldwide travels, the life-threatening injuries he sustained in a plane accident, and the rest of his sometimes bizarre, often unnerving, and always colorful adventures. Told with the same irresistible appeal that has made Roald Dahl one of the world's best-loved writers, *Going Solo* brings you directly into the action and into the mind of this fascinating man.

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Editorial Review

From Publishers Weekly

The esteemed novelist, short-story writer, author of children's classics and screenplays presents a sequel to *Boy*, his first book of memoirs, published as a children's book. Now 70, Dahl chronicles events of his youth, when he worked in Africa and garnered material for his chilling tales about lethal snakes and other perils. The autobiography dwells mainly, though, on Dahl's experiences in the British Royal Air Force and on his comrades during World War II. Appealingly illustrated, this second volume contains copies of the author's letters to his mother and ends with their joyful reunion. The book is exciting, touching and graced by Dahl's incomparable sense of humor: a standout. 20,000 first printing.

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From School Library Journal

Grade 7-12-Roald Dahl was *Going Solo* (Puffin, 1999) when he left England to work for the Shell Oil Company in East Africa. In this sequel to his earlier autobiography, *Boy* (Dec. 2002, p. 71), the author of *Charlie and the Chocolate Factory* details his adventures in Africa and later as an RAF pilot during World War II. Dahl is occasionally tongue-in-cheek as he recalls a few highly dangerous snakes and an inordinately gentle lion during his travels around the African countryside. When war was declared, Dahl helped to round up German ex-patriots, and then he went off to a desert outpost to learn how to fly fighter planes. His wartime experiences in North Africa, Greece, and the Middle East included suffering a serious head injury in a plane crash and shooting down enemy planes. His descriptions of war are occasionally horrific, but there are also frequent injections of ironic humor. Though the thoroughly British pronunciation of some words may be unfamiliar to American listeners, Derek Jacobi's narration is well paced and splendidly balances the comic and serious elements of this memoir. The sound quality is good and, despite the fact that the cardboard case will not circulate well, both it and the cassettes provide useful information. This recording's straightforward recounting of war will appeal to Roald Dahl fans and World War II air buffs, and is most suitable for upper middle school and high school audiences.

Barbara Wysocki, Cora J. Belden Library, Rocky Hill, CT

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From Library Journal

In this book, Dahl (author of *Kiss, Kiss* and popular children's books such as *Charlie and the Chocolate Factory*) continues the autobiography he began in *Boy*. Here he offers his impressions of Tanzania, where he sailed to work for the Shell Oil Company in 1938. At the outbreak of World War II, he volunteered for the RAF and trained as a fighter pilot. Posted to his squadron in Greece, Dahl was chagrined to learn he was one of only 14 pilots who made up the RAF in that theater. He describes the attempts of this small group of British pilots to survive both the Luftwaffe and their own superiors. For appropriate collections. George F. Scheck, Naval War Coll. Lib., Newport, R.I.

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Users Review

From reader reviews:

Nathan Hutchison:

Here thing why this kind of *Going Solo* are different and trusted to be yours. First of all studying a book is

good nevertheless it depends in the content from it which is the content is as tasty as food or not. Going Solo giving you information deeper and different ways, you can find any book out there but there is no publication that similar with Going Solo. It gives you thrill reading journey, its open up your own personal eyes about the thing which happened in the world which is probably can be happened around you. You can actually bring everywhere like in playground, café, or even in your approach home by train. Should you be having difficulties in bringing the branded book maybe the form of Going Solo in e-book can be your alternative.

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Ronald Griffin:

Typically the book Going Solo has a lot details on it. So when you make sure to read this book you can get a lot of advantage. The book was compiled by the very famous author. The author makes some research prior to write this book. This particular book very easy to read you can obtain the point easily after reading this article book.

Brandy Felts:

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