



Electric Guitar and Bass Design: The guitar or bass of your dreams, from the first draft to the complete plan

By Leonardo Lospennato, Ned Steinberger, R. M. Mottola, Claudio and Claudia Pagelli, Ralf Martens, Sebastian Heck, Martin Off

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Are you ready to design the ax of your dreams? Unlike other DIY guitar making sources (which deal with woodworking, mostly) this book focuses on how to achieve astonishing looks, excellent playability and a killer sound. Written collaboratively with top luthiers from the U.S. and Europe, this inspiring book covers in depth each aspect of electric guitar design, plus topics not found on other sources, like: - How to design a classic, how to design a radical - Thousand-year wisdom applied on Stratocasters and Les Pauls - Secrets of sustain - How to create a well balancing guitar - Ergonomics - How to choose, match and place pickups - Control design - The 4 laws of wood selection ... And much more. These 220 pages will have you making sketches from the first read!

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- Sales Rank: #157949 in Books
- Published on: 2010-10-11
- Original language: English
- Number of items: 1
- Dimensions: 10.00" h x .50" w x 8.00" l, .98 pounds
- Binding: Paperback
- 218 pages

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Editorial Review

About the Author

Leonardo Lospennato was born in Buenos Aires in '68—at the heart of an Italian family. He lives in Berlin, Germany, with his wife Andrea and with Tango, their black miniature schnauzer. Son of a manager and an artist, Leo became a bit of both when he started designing instruments and setting up a company to bring them to the market. Curious by nature and inspired by a Renaissance spirit, he became a computer engineer, pursued a masters degree in marketing and management, worked many years for companies like IBM and eBay on both sides of the Atlantic, and published articles as a journalist—all while adding English, Italian and German languages to his native Spanish along the way. Truth be told, the "Renaissance spirit" also shows up in the form of a shameless affair he maintains with Italian cuisine—a mix of heritage and hobby. But in the whole of this history, what remains a leitmotiv is his passion for the ancient art of creat-ing musical instruments, an infatuation that began when he put together his first bass, at 16. Creating something out of nothing. Searching for meaning. Chasing the utopia of perfection. Being a designer does not require much more than that. Nor anything less.

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