



The Theatrical Imagination, 2nd Edition

By Jeffrey H. Huberman, Brant L. Pope, James Ludwig

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This in-depth introduction to theatre arts concentrates on all major aspects of theatre, including acting, directing, playwriting and design. An entertaining writing style by authors who are actively involved in theatre and current examples and testimonials by a variety of well-known artists capture students' imaginations and help bring theatre into their frame of reference.

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Editorial Review

Review

Part I: The Creative Imagination. 1. Art and the Creative Imagination. 2. The Dramatic Imagination. Part II: The Play. 4. Theatregoers. 5. Imitations of Action: The Playwright's Choices. 6. The Theatrical Catalyst: The Producer's Choices. Part III: The Production. 7. The Primary Theatre Artist: The Director's Choices. 8. Artistic Impersonation: The Actor's Choices. 9. Sights and Sounds: The Designer's Choices. Part IV: The Performance. 10. The Audience Plays Its Part: The Public Imagination. 11. Judgments on the Theatrical Imagination: The Critic's Choices. 12. The Life Cycle of the Theatrical Imagination: The Run of a Show. Appendix A: Theatregoer's Guide. Appendix B: The Study of Theatre Arts. Appendix C: Time Line.

About the Author

Huberman is of Bradley University.

Pope is of Asolo Conservatory.

James Ludwig has written throughout his life, albeit through various forms. As a management/training consultant he created many seminars and related materials. Most notable was "Communicating for Results," purchased by Fortune 100 companies such as Chase Morgan Bank, General Electric, Inc, Pfizer, Inc, Master Card, Eli Lillie, Inc, PG&E, and British Petroleum. Ludwig became disabled with chronic fatigue syndrome in 2002 and reduced his training and consulting activities to part-time. Since then, he became a song writer, writing the lyrics and music and co-producing two albums - "Jazz Menagerie" and "Shadow man." Ludwig worked with artists like vocalist Tony Lindsay (of Santana) and Curtis Ohlson, former bass player for Ray Charles. Also, as a long standing student/teacher of languages, Jim has created his own style of learning/teaching languages and related materials called Direct Path ESL. He refined this teaching process by working with his many Spanish speaking English students in Santa Fe, New Mexico. In 2010, Ludwig wrote "Shadow man," his first novel. He is currently working on the sequel. Ludwig lives with wife Noriko and their three dogs in San Francisco, California.

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