



The Oxford Book of American Poetry

From Oxford University Press

[Download now](#)

[Read Online](#) 

The Oxford Book of American Poetry From Oxford University Press

Here is the eagerly awaited new edition of *The Oxford Book of American Poetry* brought completely up to date and dramatically expanded by poet David Lehman. It is a rich, capacious volume, featuring the work of more than 200 poets-almost three times as many as the 1976 edition. With a succinct and often witty head note introducing each author, it is certain to become the definitive anthology of American poetry for our time.

Lehman has gathered together all the works one would expect to find in a landmark collection of American poetry, from Whitman's *Crossing Brooklyn Ferry* to Stevens's *The Idea of Order at Key West*, and from Eliot's *The Waste Land* to Ashbery's *Self-Portrait in a Convex Mirror*. But equally important, the editor has significantly expanded the range of the anthology. The book includes not only writers born since the previous edition, but also many fine poets overlooked in earlier editions or little known in the past but highly deserving of attention. The anthology confers legitimacy on the Objectivist poets; the so-called Proletariat poets of the 1930s; famous poets who fell into neglect or were the victims of critical backlash (Edna St. Vincent Millay); poets whose true worth has only become clear with the passing of time (Weldon Kees). Among poets missing from Richard Ellmann's 1976 volume but published here are W. H. Auden, Charles Bukowski, Donald Justice, Carolyn Kizer, Kenneth Koch, Stanley Kunitz, Emma Lazarus, Mina Loy, Howard Moss, Lorine Niedecker, George Oppen, James Schuyler, Elinor Wylie, and Louis Zukosky. Many more women are represented: outstanding poets such as Josephine Jacobsen, Josephine Miles, May Swenson. Numerous African-American poets receive their due, and unexpected figures such as the musicians Bob Dylan, Patti Smith and Robert Johnson have a place in this important work.

This stunning collection redefines the great canon of American poetry from its origins in the 17th century right up to the present. It is a must-have anthology for anyone interested in American literature and a book that is sure to be consulted, debated, and treasured for years to come.

 [Download The Oxford Book of American Poetry ...pdf](#)

 [Read Online The Oxford Book of American Poetry ...pdf](#)

The Oxford Book of American Poetry

From Oxford University Press

The Oxford Book of American Poetry From Oxford University Press

Here is the eagerly awaited new edition of *The Oxford Book of American Poetry* brought completely up to date and dramatically expanded by poet David Lehman. It is a rich, capacious volume, featuring the work of more than 200 poets-almost three times as many as the 1976 edition. With a succinct and often witty head note introducing each author, it is certain to become the definitive anthology of American poetry for our time.

Lehman has gathered together all the works one would expect to find in a landmark collection of American poetry, from Whitman's *Crossing Brooklyn Ferry* to Stevens's *The Idea of Order at Key West*, and from Eliot's *The Waste Land* to Ashbery's *Self-Portrait in a Convex Mirror*. But equally important, the editor has significantly expanded the range of the anthology. The book includes not only writers born since the previous edition, but also many fine poets overlooked in earlier editions or little known in the past but highly deserving of attention. The anthology confers legitimacy on the Objectivist poets; the so-called Proletariat poets of the 1930s; famous poets who fell into neglect or were the victims of critical backlash (Edna St. Vincent Millay); poets whose true worth has only become clear with the passing of time (Weldon Kees). Among poets missing from Richard Ellmann's 1976 volume but published here are W. H. Auden, Charles Bukowski, Donald Justice, Carolyn Kizer, Kenneth Koch, Stanley Kunitz, Emma Lazarus, Mina Loy, Howard Moss, Lorine Niedecker, George Oppen, James Schuyler, Elinor Wylie, and Louis Zukosky. Many more women are represented: outstanding poets such as Josephine Jacobsen, Josephine Miles, May Swenson. Numerous African-American poets receive their due, and unexpected figures such as the musicians Bob Dylan, Patti Smith and Robert Johnson have a place in this important work.

This stunning collection redefines the great canon of American poetry from its origins in the 17th century right up to the present. It is a must-have anthology for anyone interested in American literature and a book that is sure to be consulted, debated, and treasured for years to come.

The Oxford Book of American Poetry From Oxford University Press Bibliography

- Rank: #26827 in Books
- Published on: 2006-04-03
- Original language: English
- Number of items: 1
- Dimensions: 6.50" h x 2.80" w x 9.30" l, 4.28 pounds
- Binding: Hardcover
- 1200 pages



[Download The Oxford Book of American Poetry ...pdf](#)

 [Read Online The Oxford Book of American Poetry ...pdf](#)

Editorial Review

Review

"David Lehman's Oxford anthology is the single most important volume of American poetry in a generation. While we can all quibble about inclusions and exclusions (even in a 1,000-page selection), Lehman's eye--and his ear--have produced a work that will last us well into the new century."--Ashton Nichols, *Dickinson College*

"It can't get much better than this."--Rochelle Moore, *Associated Content*

"The book is not only a sound historical survey, but also gives the reader a powerful taste of poetry's impact upon the wider world."--*The Economist*

"Indeed, for the reader otherwise disinclined to pick up a volume of poetry, you may also find yourself enjoying the selections in this collection. It will be a purchase that will stay with you far longer than any meal at a fancy restaurant upon which you might spend the money. And it will be better for you as well."--*The Washington Times*

"There is no one more qualified to undertake such a project...a brilliant updating of the previous edition."--James Tate, a member of the Academy of American Arts and Letters and winner of the 1992 Pulitzer Prize in poetry

About the Author

David Lehman is Poetry Coordinator of the New School Writing Program in New York City. His most recent books of poetry are *The Evening Sun* and *When a Woman Loves a Man* and he has written five books of critical prose, including *The Last Avant-Garde: The Making of the New York School of Poets* and *The Perfect Murder: A Study in Detection*. He founded *The Best American Poetry* series in 1988 and continues to serve as general editor of this prestigious anthology. He also edited *Great American Prose Poems: From Poe to the Present* and co-edited *The KGB Bar Book of Poems*, based on the reading series he directed with Star Black in New York's East Village.

John Brehm (Associate Editor) is a poet and free-lance writer. His works include *The Way Water Moves* and *Sea of Faith*, which won a Brittingham Prize for Poetry. He lives in New York City.

Users Review

From reader reviews:

Joyce Morgan:

What do you regarding book? It is not important together with you? Or just adding material when you require something to explain what the one you have problem? How about your spare time? Or are you busy person? If you don't have spare time to perform others business, it is make one feel bored faster. And you have time? What did you do? All people has many questions above. They have to answer that question mainly because just their can do that. It said that about guide. Book is familiar on every person. Yes, it is correct. Because start from on guardería until university need that The Oxford Book of American Poetry to read.

Marisa Reber:

Playing with family in a very park, coming to see the sea world or hanging out with friends is thing that usually you will have done when you have spare time, in that case why you don't try point that really opposite from that. 1 activity that make you not experiencing tired but still relaxing, trilling like on roller coaster you have been ride on and with addition info. Even you love The Oxford Book of American Poetry, it is possible to enjoy both. It is good combination right, you still would like to miss it? What kind of hang-out type is it? Oh come on its mind hangout folks. What? Still don't understand it, oh come on its named reading friends.

Christopher Barry:

Within this era which is the greater man or who has ability to do something more are more important than other. Do you want to become one of it? It is just simple method to have that. What you have to do is just spending your time very little but quite enough to get a look at some books. Among the books in the top checklist in your reading list is usually The Oxford Book of American Poetry. This book and that is qualified as The Hungry Inclines can get you closer in growing to be precious person. By looking way up and review this reserve you can get many advantages.

Omar Lamm:

That publication can make you to feel relax. This particular book The Oxford Book of American Poetry was vibrant and of course has pictures on there. As we know that book The Oxford Book of American Poetry has many kinds or variety. Start from kids until teenagers. For example Naruto or Investigation company Conan you can read and believe that you are the character on there. Therefore not at all of book are usually make you bored, any it makes you feel happy, fun and relax. Try to choose the best book in your case and try to like reading this.

**Download and Read Online The Oxford Book of American Poetry
From Oxford University Press #KMNFQ1WP0XH**

Read The Oxford Book of American Poetry From Oxford University Press for online ebook

The Oxford Book of American Poetry From Oxford University Press Free PDF d0wnl0ad, audio books, books to read, good books to read, cheap books, good books, online books, books online, book reviews epub, read books online, books to read online, online library, greatbooks to read, PDF best books to read, top books to read The Oxford Book of American Poetry From Oxford University Press books to read online.

Online The Oxford Book of American Poetry From Oxford University Press ebook PDF download

The Oxford Book of American Poetry From Oxford University Press Doc

The Oxford Book of American Poetry From Oxford University Press MobiPocket

The Oxford Book of American Poetry From Oxford University Press EPub