



# The Corporeal Image: Film, Ethnography, and the Senses

By David MacDougall

[Download now](#)

[Read Online](#) 

**The Corporeal Image: Film, Ethnography, and the Senses** By David MacDougall

In this book, David MacDougall, one of the leading ethnographic filmmakers and film scholars of his generation, builds upon the ideas from his widely praised *Transcultural Cinema* and argues for a new conception of how visual images create human knowledge in a world in which the value of seeing has often been eclipsed by words.

In ten chapters, MacDougall explores the relations between photographic images and the human body—the body of the viewer and the body behind the camera as well as the body as seen in ethnography, cinema, and photography. In a landmark piece, he discusses the need for a new field of social aesthetics, further elaborated in his reflections on filming at an elite boys' school in northern India. The theme of the school is taken up as well in his discussion of fiction and nonfiction films of childhood. The book's final section presents a radical view of the history of visual anthropology as a maverick anthropological practice that was always at odds with the anthropology of words. In place of the conventional wisdom, he proposes a new set of principles for visual anthropology.

These are essays in the classical sense—speculative, judicious, lucidly written, and mercifully jargon-free. *The Corporeal Image* presents the latest ideas from one of our foremost thinkers on the role of vision and visual representation in contemporary social thought.

 [Download The Corporeal Image: Film, Ethnography, and the Se ...pdf](#)

 [Read Online The Corporeal Image: Film, Ethnography, and the ...pdf](#)

# **The Corporeal Image: Film, Ethnography, and the Senses**

*By David MacDougall*

## **The Corporeal Image: Film, Ethnography, and the Senses By David MacDougall**

In this book, David MacDougall, one of the leading ethnographic filmmakers and film scholars of his generation, builds upon the ideas from his widely praised *Transcultural Cinema* and argues for a new conception of how visual images create human knowledge in a world in which the value of seeing has often been eclipsed by words.

In ten chapters, MacDougall explores the relations between photographic images and the human body—the body of the viewer and the body behind the camera as well as the body as seen in ethnography, cinema, and photography. In a landmark piece, he discusses the need for a new field of social aesthetics, further elaborated in his reflections on filming at an elite boys' school in northern India. The theme of the school is taken up as well in his discussion of fiction and nonfiction films of childhood. The book's final section presents a radical view of the history of visual anthropology as a maverick anthropological practice that was always at odds with the anthropology of words. In place of the conventional wisdom, he proposes a new set of principles for visual anthropology.

These are essays in the classical sense—speculative, judicious, lucidly written, and mercifully jargon-free. *The Corporeal Image* presents the latest ideas from one of our foremost thinkers on the role of vision and visual representation in contemporary social thought.

## **The Corporeal Image: Film, Ethnography, and the Senses By David MacDougall Bibliography**

- Sales Rank: #750593 in Books
- Brand: Brand: Princeton University Press
- Published on: 2005-10-30
- Original language: English
- Number of items: 1
- Dimensions: 9.20" h x .76" w x 6.16" l, 1.20 pounds
- Binding: Paperback
- 328 pages



[Download The Corporeal Image: Film, Ethnography, and the Se ...pdf](#)



[Read Online The Corporeal Image: Film, Ethnography, and the ...pdf](#)

**Download and Read Free Online The Corporeal Image: Film, Ethnography, and the Senses By David MacDougall**

---

## Editorial Review

Review

**Winner of the 2007 Dorothy Lee Award, Media Ecology Association**

**One of *Choice's* Outstanding Academic Titles for 2006**

"The prose is jargon-free, lucid, and, at its best, poignant, especially when the author writes about the now-grown child subjects of his treasured postcard collection. . . . [MacDougall] urges scholars to see the visual as a complement rather than as a substitute for the verbal, as a language with its own vocabulary and potential. Given the author's obvious accomplishments in both forms, his long and successful career stands as the best evidence for the validity of his argument."--**Richard John Ascárate, MEDIEN**

From the Back Cover

"Embracing, generous, thought-full. David MacDougall weaves together Robbe-Grillet and Robert Flaherty, early cinema and indigenous media, films of childhood and colonial postcards to offer a fresh, compelling case for the primacy of film in the study of culture. Across a range of examples, he asks us to consider what form of knowledge cinema conveys incisively that written work grasps imperfectly. MacDougall stands as one of the great creators of, and commentators on, film working today."--**Bill Nichols, author of *Introduction to Documentary and Representing Reality***

"This is a marvelous book, free of cant and jargon, by one of the most distinguished and reflective nonfiction filmmakers in the world today. Replete with implications for a whole host of intellectual disciplines and cultural practices, inside and outside the academy, it is an enormously exciting work."--**Lucien Taylor, Film Study Center, Harvard University**

"This is a terrific book, one whose arguments are provocative, thoughtful, and illuminating. Without question, it represents an important contribution to the present and future possibilities of visual anthropology in ways that are visionary and exciting, and that will be of interest to people interested in anthropology and documentary--fields in which David MacDougall is well known."--**Faye Ginsburg, David B. Kriser Professor of Anthropology and Director of the Center for Media, Culture, and History, New York University**

About the Author

David MacDougall's films have won numerous international awards, including the Film Prize of Cinema du Reel and the Earthwatch Film Award. He is the author of "Transcultural Cinema" (Princeton) and is currently ARC Professorial Fellow at the Centre for Cross-Cultural Research, Australian National University, Canberra.

## Users Review

**From reader reviews:**

**Carson McDonald:**

Do you have favorite book? If you have, what is your favorite's book? Book is very important thing for us to

learn everything in the world. Each guide has different aim or even goal; it means that publication has different type. Some people truly feel enjoy to spend their the perfect time to read a book. They are reading whatever they have because their hobby is actually reading a book. How about the person who don't like examining a book? Sometime, particular person feel need book once they found difficult problem or perhaps exercise. Well, probably you will require this *The Corporeal Image: Film, Ethnography, and the Senses*.

### **Toby Terry:**

With other case, little men and women like to read book *The Corporeal Image: Film, Ethnography, and the Senses*. You can choose the best book if you want reading a book. So long as we know about how is important some sort of book *The Corporeal Image: Film, Ethnography, and the Senses*. You can add information and of course you can around the world with a book. Absolutely right, due to the fact from book you can learn everything! From your country till foreign or abroad you can be known. About simple issue until wonderful thing you can know that. In this era, you can open a book or searching by internet system. It is called e-book. You should use it when you feel bored stiff to go to the library. Let's go through.

### **Daniel Pitts:**

Would you one of the book lovers? If yes, do you ever feeling doubt when you are in the book store? Try and pick one book that you never know the inside because don't assess book by its include may doesn't work here is difficult job because you are afraid that the inside maybe not seeing that fantastic as in the outside look likes. Maybe you answer could be *The Corporeal Image: Film, Ethnography, and the Senses* why because the wonderful cover that make you consider in regards to the content will not disappoint a person. The inside or content is definitely fantastic as the outside or maybe cover. Your reading sixth sense will directly direct you to pick up this book.

### **Yolanda Sartain:**

Reading a book to get new life style in this season; every people loves to examine a book. When you study a book you can get a lots of benefit. When you read books, you can improve your knowledge, due to the fact book has a lot of information in it. The information that you will get depend on what kinds of book that you have read. If you need to get information about your examine, you can read education books, but if you act like you want to entertain yourself look for a fiction books, such us novel, comics, as well as soon. The *The Corporeal Image: Film, Ethnography, and the Senses* provide you with a new experience in examining a book.

**Download and Read Online *The Corporeal Image: Film, Ethnography, and the Senses* By David MacDougall  
#PWB1NQO97XT**

# **Read The Corporeal Image: Film, Ethnography, and the Senses By David MacDougall for online ebook**

The Corporeal Image: Film, Ethnography, and the Senses By David MacDougall Free PDF d0wnl0ad, audio books, books to read, good books to read, cheap books, good books, online books, books online, book reviews epub, read books online, books to read online, online library, greatbooks to read, PDF best books to read, top books to read The Corporeal Image: Film, Ethnography, and the Senses By David MacDougall books to read online.

## **Online The Corporeal Image: Film, Ethnography, and the Senses By David MacDougall ebook PDF download**

**The Corporeal Image: Film, Ethnography, and the Senses By David MacDougall Doc**

**The Corporeal Image: Film, Ethnography, and the Senses By David MacDougall MobiPocket**

**The Corporeal Image: Film, Ethnography, and the Senses By David MacDougall EPub**