



Film Noir: From Berlin to Sin City (Short Cuts)

By Mark Bould

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Film Noir explores the murky world of a genre responsible for many of film's most enduring images. Mark Bould discusses problems of definition and the often ambiguous nature of film noir and looks at modern films that could be called neo-noir. Iconic and enduring, film noir attracted great stars (Bogart, Bacall, Mitchum, Lancaster), many of the best directors of the era (Wilder, Lang, Preminger, Hawks, Siodmak, Welles) and this book is an indispensable guide to this popular genre.

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Editorial Review

About the Author

Mark Bould is senior lecturer in film studies at the University of the West of England.

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