



Death Du Jour: A Novel (Temperance Brennan Book 2)

By Kathy Reichs

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Forensic anthropologist Kathy Reichs exploded onto bestseller lists worldwide with her phenomenal debut novel *Déjà Dead*—and introduced “[a] brilliant heroine” (*Glamour*) in league with Patricia Cornwell’s Kay Scarpetta. Dr. Temperance Brennan, Quebec’s director of forensic anthropology, now returns in a thrilling new investigation into the secrets of the dead.

In the bitter cold of a Montreal winter, Tempe Brennan is digging for a corpse buried more than a century ago. Although Tempe thrives on such enigmas from the past, it’s a chain of contemporary deaths and disappearances that has seized her attention—and she alone is ideally placed to make a chilling connection among the seemingly unrelated events. At the crime scene, at the morgue, and in the lab, Tempe probes a mystery that sweeps from a deadly Quebec fire to startling discoveries in the Carolinas, and culminates in Montreal with a terrifying showdown—a nerve-shattering test of both her forensic expertise and her skills for survival.

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Editorial Review

Amazon.com Review

"In Quebec, winters can be slow for the forensic anthropologist. The temperature rarely rises above freezing. The rivers and lakes ice over, the ground turns rock hard, and snow buries everything. Bugs disappear, and many scavengers go underground. The result: Corpses do not putrefy in the great outdoors. Floaters are not pulled from the St. Lawrence... and some of last season's dead are not found until the spring melt."

Readers of Kathy Reichs's cool and clever first forensic thriller *Déjà Dead* will recognize the ironic voice of Tempe (short for Temperance) Brennan, the North Carolina-born scientist who winds up working at the Laboratoire de Médecine Légale in Montreal. Here she bristles at the conservative attitudes of some of her Canadian colleagues.

Despite the cold weather, Tempe's workload quickly becomes heavy: the bones of a long-dead nun now up for sainthood have been moved and tampered with; a deadly house fire turns out to be arson; and a university teaching assistant disappears after joining a cult. Tempe must figure out where (and why) all the bodies are buried in the hard Canadian ground. Her investigations take her home to North Carolina, and to a strange colony living on an offshore island.

Unlike certain other writers who specialize in forensic pathology, Reichs doesn't revel in the horror of death or rub our noses in gore: she uses the science of death to reveal rather than to shock or startle. It definitely makes for easier reading--especially at mealtimes. --Dick Adler

From Publishers Weekly

Forensic anthropologist Temperance "Tempe" Brennan of the Laboratoire de Médecine Légale in Montreal makes a triumphant second appearance in Reichs's powerful followup to her bestselling debut, *Déjà Dead*. The novel opens atmospherically in a frigid church graveyard as Tempe labors to exhume the century-old remains of a nun so that the Church can posthumously declare her a saint. But the bones aren't where they're supposed to be according to the graveyard map, and there's something suspicious about them when they do turn up. Tempe's caseload multiplies as a house fire proves to be a horrific instance of arson and a university teaching assistant who's recently joined a cult goes missing. The three seemingly individual events begin to braid together, as the doings with the doomsday cult draw Tempe to North Carolina. As in *Déjà Dead*, Reichs renders comprehensively and believably the cool, tense intelligence of her heroine. A North Carolina native who consults in Montreal only a few months of the year, Tempe still hasn't acclimated to the bone-chilling Northern cold, and if she's come to expect the misogynist attitudes of some of the Canadian officials, she still bristles at them. Also well presented are Tempe's refreshing compassion in the face of relentless autopsies, her ability to describe a corpse with judiciously graphic detail and her penchant for revealing the art behind the science on such matters as the preservation of a corpse's teeth. Reichs's first novel, which won the Arthur Ellis Award for Best First Novel of 1997, was compared justifiably to the Kay Scarpetta novels of Patricia Cornwell. Soon, Cornwell's novels may be compared to Reichs's. Agent, Jennifer Rudolph Walsh. Major ad/promo; author tour.

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From Library Journal

When her first forensic thriller, *Déjà Dead* (LJ 8/97) hit the best sellers list, Reichs was hailed by critics as the next Patricia Cornwell. Her heroine, forensic anthropologist Tempe Brennan, was considered a worthy

rival to Cornwell's medical examiner, Kay Scarpetta. Her new work proves that Reichs does not yet suffer the fatigue that has plagued Cornwell's later books. The novel opens with Tempe digging up the body of a nun buried more than a century ago in a convent graveyard in Quebec. While her job is to identify the corpse as a possible saint, Tempe's attention is drawn to the grisly killings of four-month-old twin boys and their parents. At the same time, Tempe's troubled sister Harry comes to Montreal to take a self-help workshop. Investigating these deaths leads Tempe back to the Carolinas, where more bodies are discovered on an island monkey preserve, and clues point to a mysterious cult. Fearing that her sister might be involved with this group, Tempe heads back to Montreal for a climatic showdown during the Great Quebec Ice Storm of 1998. Although the plot is somewhat contrived, this still offers an enjoyable read for Cornwell fans who want something new.

-AWilda Williams, "Library Journal"

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Users Review

From reader reviews:

Wilma Bates:

Book is usually written, printed, or illustrated for everything. You can recognize everything you want by a reserve. Book has a different type. To be sure that book is important matter to bring us around the world. Close to that you can your reading ability was fluently. A publication Death Du Jour: A Novel (Temperance Brennan Book 2) will make you to end up being smarter. You can feel far more confidence if you can know about almost everything. But some of you think which open or reading some sort of book make you bored. It is far from make you fun. Why they are often thought like that? Have you looking for best book or acceptable book with you?

Benita Newton:

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Eddie Grabowski:

Reading can called mind hangout, why? Because if you find yourself reading a book mainly book entitled Death Du Jour: A Novel (Temperance Brennan Book 2) the mind will drift away trough every dimension, wandering in every aspect that maybe unfamiliar for but surely can become your mind friends. Imaging each and every word written in a book then become one application form conclusion and explanation that maybe you never get previous to. The Death Du Jour: A Novel (Temperance Brennan Book 2) giving you yet another experience more than blown away your thoughts but also giving you useful details for your better life in this particular era. So now let us teach you the relaxing pattern this is your body and mind is going to

be pleased when you are finished reading it, like winning a sport. Do you want to try this extraordinary investing spare time activity?

Joyce Hynes:

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