

90 Days to Your Novel: A Day-by-Day Plan for Outlining & Writing Your Book

By Sarah Domet

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Got 90 Days? Then You Can Be a Novelist...

Many famous authors write their novels in a matter of weeks. William Faulkner wrote *As I Lay Dying* in six weeks. Joyce Carol Oates often cranks out two or three books a year. Stephen King believes first drafts should take no more than three months to complete. So, what's the trick? Novel writing isn't about inspiration. It's about the time, energy, and discipline to see the project to its finish.

With *90 Days To Your Novel* at your side, now is the time. This inspiring guide will be your push, your deadline, and your spark to finally, without excuses, and in three short months, nail that first draft of your novel.

The difference between wanna-be writers and real writers is the difference between talk and work. If you commit to the schedule and the techniques within *90 Days to Your Novel* and invest two to three hours a day for twelve weeks, you will complete your book. An outline will appear. Characters will take shape. A plot will emerge. Scenes will come together and form a story worth reading. And then the talking can begin!

This helpful guide provides:

- Instruction that distills the elements of the novel - from crafting your outline to developing intriguing characters and believable plots
- Strategies for gaining support from your family and friends
- Motivating insights about writing and writers to minimize your inevitable moments of doubt
- A schedule to keep you in the writing zone and keep you focused, creative, and working

Whether you're writing your first novel or your third, this guide provides the coaching, the planning, and the writerly commiseration to help get your book written.

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Editorial Review

About the Author

Sarah Domet's work has been featured in journals such as *Quarterly West*, *Many Mountains Moving*, *Potomac Review*, *Harpur Palate*, *Beloit Fiction Journal*, and *Ohio Valley History*. She has worked on the editorial staff of *The Cincinnati Review* and has received many awards and fellowships, including The Charles Phelps Taft Dissertation and Research Fellowship, the New York State Summer Writers Institute Scholarship, and the Hatfield/Westheimer Short Story Prize. She has also presented her work at numerous conferences, and has taught a range of college writing and literature courses. She also works as a freelance writer and copyeditor, most recently developing a series of online fiction courses for WritersOnlineWorkshops.com.

Users Review

From reader reviews:

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