



The Homo and the Negro

By James J. O'Meara

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James J. O'Meara's *The Homo and the Negro* brings a "queer eye" to the overwhelmingly "homophobic" Far Right. In his title essay, O'Meara argues that the Far Right cannot effectively defend Western civilization unless it checks its premises about homosexuality and non-sexual forms of male bonding, which are undermined not just by liberals and feminists, but also by Judeo-Christian "family values" advocates. O'Meara also uses his theory to explain the stigmatization of Western high culture as "gay" and the worship of uncultured oafs as masculine ideals. Although O'Meara grants that the "gay rights" movement is largely subversive, he argues that homosexuals have traditionally played prominent roles in creating and conserving Western civilization. *The Homo and the Negro* collects 14 pieces on such topics as conservatism, homosexuality, race, fashion, Occupy Wall Street, Mad Men, The Gilmour Girls, The Untouchables, The Big Chill, They Live, popular music (Heavy Metal, Black Metal, New Age, Scott Walker), and such figures as Noël Coward, Oscar Wilde, and Humphrey Bogart. Shaped by an eccentric, post-WWII American upbringing, O'Meara draws upon "masculinist" writers like Hans Blüher, Alasdair Clarke, and Wulf Grimsson, as well as the Traditionalism of René Guénon, Julius Evola, and Alain Daniélou.

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