



# Political Poetry as Discourse: Rereading John Greenleaf Whittier, Ebenezer Elliott, and Hiphopology

By Angela Michele Leonard

Download now

Read Online 

## Political Poetry as Discourse: Rereading John Greenleaf Whittier, Ebenezer Elliott, and Hiphopology By Angela Michele Leonard

*Political Poetry as Discourse* examines the works of the political poets John Greenleaf Whittier and Ebenezer Elliott, drawing comparisons to contemporary hip hoppers who take their words from local newspapers and other discursive sources that they read, hear, and observe. Local presses and news vehicles stand as cultural material forms that supply poets with words, particularly words that congeal into patterns of language, allowing the creation of a poetic discourse. As readers of these poets apply techniques and theories of discourse analysis, they reveal how poets borrow, lift, hijack, or resituate words from one or more different genres to use as tools of political change. Leonard engages with the critical toolboxes of content analysis, semiosis, and deconstruction to demonstrate how to critically investigate and interrogate the images, sounds and words not just of politically engaged poets, but also of any disseminator of culture and news.

Moving beyond theory into praxis, this book becomes a model of its own transgressive premise by thinking, analyzing, writing, and teaching against the grain. Its focus on language as unbounded discourse makes this book a relevant and insightful demonstration in democratic pedagogy and in teaching for transformation.

 [Download Political Poetry as Discourse: Rereading John Gree ...pdf](#)

 [Read Online Political Poetry as Discourse: Rereading John Gr ...pdf](#)

# **Political Poetry as Discourse: Rereading John Greenleaf Whittier, Ebenezer Elliott, and Hiphopology**

*By Angela Michele Leonard*

## **Political Poetry as Discourse: Rereading John Greenleaf Whittier, Ebenezer Elliott, and Hiphopology**

By Angela Michele Leonard

*Political Poetry as Discourse* examines the works of the political poets John Greenleaf Whittier and Ebenezer Elliott, drawing comparisons to contemporary hip hoppers who take their words from local newspapers and other discursive sources that they read, hear, and observe. Local presses and news vehicles stand as cultural material forms that supply poets with words, particularly words that congeal into patterns of language, allowing the creation of a poetic discourse. As readers of these poets apply techniques and theories of discourse analysis, they reveal how poets borrow, lift, hijack, or resituate words from one or more different genres to use as tools of political change. Leonard engages with the critical toolboxes of content analysis, semiosis, and deconstruction to demonstrate how to critically investigate and interrogate the images, sounds and words not just of politically engaged poets, but also of any disseminator of culture and news.

Moving beyond theory into praxis, this book becomes a model of its own transgressive premise by thinking, analyzing, writing, and teaching against the grain. Its focus on language as unbounded discourse makes this book a relevant and insightful demonstration in democratic pedagogy and in teaching for transformation.

## **Political Poetry as Discourse: Rereading John Greenleaf Whittier, Ebenezer Elliott, and Hiphopology**

By Angela Michele Leonard **Bibliography**

- Sales Rank: #7968994 in Books
- Published on: 2009-12-23
- Original language: English
- Number of items: 1
- Dimensions: 9.42" h x 1.12" w x 6.39" l, 1.50 pounds
- Binding: Hardcover
- 374 pages



[Download Political Poetry as Discourse: Rereading John Gree ...pdf](#)



[Read Online Political Poetry as Discourse: Rereading John Gr ...pdf](#)

## Download and Read Free Online Political Poetry as Discourse: Rereading John Greenleaf Whittier, Ebenezer Elliott, and Hiphopology By Angela Michele Leonard

---

### Editorial Review

#### Review

Angela Leonard's *Political Poetry as Discourse* confronts the past for the purposes of the present with an account of the discourse networks which political poetry engages and seeks to reconfigure. Leonard analyzes the poetry of Ebenezer Elliott (the English Corn Law Rhymer) and John Greenleaf Whittier (the American abolitionist) to identify the semiotic dynamics that created a class position for the working poor of nineteenth-century England and that ignored differences among black Americans and amalgamated them under the category of slave in nineteenth-century America. Drawing on Elliott and Whittier's examples for subverting established codes, Leonard advocates teaching that analyzes hip-hop and embraces service learning to help students identify and transform their society. This is a work of seriously engaged scholarship. (Frances Ferguson, Johns Hopkins University)

Angela Leonard has written a new sort of book that combines a sophisticated analysis of nineteenth century protest literature in Britain and the United States with a method for making it meaningful to students today. She examines the language used by anti-Corn Law writer Ebenezer Elliott and anti-slavery poet John Greenleaf Whittier in contrast to two more conservative newspapers that dealt with the same themes. She then applies her textual method to the hip-hop lyrics of contemporary rap artists to locate them as worthy followers of radical writers who transformed language as a tool in their struggle to transform society. Using the present to understand the past reverses the usual formula, but then Leonard herself is engaged in creatively subverting, and thereby enhancing, both our knowledge of the texts she studies and our ability to make them live again for a generation that can be empowered by learning it has powerful allies in history. (William A. Pencak, professor of history and Jewish studies at Penn State University)

#### About the Author

**Angela Michele Leonard** is tenured professor of history at Loyola College in Maryland

### Users Review

#### From reader reviews:

##### **Nicole Marcil:**

What do you with regards to book? It is not important along with you? Or just adding material when you require something to explain what the one you have problem? How about your time? Or are you busy particular person? If you don't have spare time to try and do others business, it is gives you the sense of being bored faster. And you have free time? What did you do? Everybody has many questions above. They should answer that question since just their can do this. It said that about publication. Book is familiar on every person. Yes, it is appropriate. Because start from on guardería until university need this specific Political Poetry as Discourse: Rereading John Greenleaf Whittier, Ebenezer Elliott, and Hiphopology to read.

##### **Angela Gagne:**

Hey guys, do you really wants to finds a new book to see? May be the book with the name Political Poetry as Discourse: Rereading John Greenleaf Whittier, Ebenezer Elliott, and Hiphopology suitable to you? The

actual book was written by popular writer in this era. The particular book untitled Political Poetry as Discourse: Rereading John Greenleaf Whittier, Ebenezer Elliott, and Hiphopology is the main of several books this everyone read now. This book was inspired lots of people in the world. When you read this book you will enter the new dimension that you ever know before. The author explained their strategy in the simple way, therefore all of people can easily to comprehend the core of this reserve. This book will give you a lot of information about this world now. In order to see the represented of the world with this book.

**Jacqueline Campbell:**

Reading a book can be one of a lot of exercise that everyone in the world adores. Do you like reading book consequently. There are a lot of reasons why people like it. First reading a reserve will give you a lot of new facts. When you read a guide you will get new information due to the fact book is one of a number of ways to share the information or even their idea. Second, reading a book will make you actually more imaginative. When you studying a book especially fiction book the author will bring someone to imagine the story how the figures do it anything. Third, you are able to share your knowledge to other individuals. When you read this Political Poetry as Discourse: Rereading John Greenleaf Whittier, Ebenezer Elliott, and Hiphopology, you could tell your family, friends as well as soon about yours reserve. Your knowledge can inspire different ones, make them reading a e-book.

**Debbie Jones:**

Beside this specific Political Poetry as Discourse: Rereading John Greenleaf Whittier, Ebenezer Elliott, and Hiphopology in your phone, it might give you a way to get closer to the new knowledge or info. The information and the knowledge you will get here is fresh through the oven so don't become worry if you feel like an aged people live in narrow village. It is good thing to have Political Poetry as Discourse: Rereading John Greenleaf Whittier, Ebenezer Elliott, and Hiphopology because this book offers for you readable information. Do you sometimes have book but you seldom get what it's about. Oh come on, that will not end up to happen if you have this inside your hand. The Enjoyable arrangement here cannot be questionable, like treasuring beautiful island. Techniques you still want to miss it? Find this book in addition to read it from today!

**Download and Read Online Political Poetry as Discourse:  
Rereading John Greenleaf Whittier, Ebenezer Elliott, and  
Hiphopology By Angela Michele Leonard #2VRKPEZ68I1**

# **Read Political Poetry as Discourse: Rereading John Greenleaf Whittier, Ebenezer Elliott, and Hiphopology By Angela Michele Leonard for online ebook**

Political Poetry as Discourse: Rereading John Greenleaf Whittier, Ebenezer Elliott, and Hiphopology By Angela Michele Leonard Free PDF d0wnl0ad, audio books, books to read, good books to read, cheap books, good books, online books, books online, book reviews epub, read books online, books to read online, online library, greatbooks to read, PDF best books to read, top books to read Political Poetry as Discourse: Rereading John Greenleaf Whittier, Ebenezer Elliott, and Hiphopology By Angela Michele Leonard books to read online.

## **Online Political Poetry as Discourse: Rereading John Greenleaf Whittier, Ebenezer Elliott, and Hiphopology By Angela Michele Leonard ebook PDF download**

**Political Poetry as Discourse: Rereading John Greenleaf Whittier, Ebenezer Elliott, and Hiphopology By Angela Michele Leonard Doc**

**Political Poetry as Discourse: Rereading John Greenleaf Whittier, Ebenezer Elliott, and Hiphopology By Angela Michele Leonard MobiPocket**

**Political Poetry as Discourse: Rereading John Greenleaf Whittier, Ebenezer Elliott, and Hiphopology By Angela Michele Leonard EPub**