



Go Set a Watchman, Leatherbound Edition

By Harper Lee

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Now available in a gorgeous, limited leatherbound edition, Harper Lee's landmark #1 *New York Times* bestselling novel set two decades after her beloved Pulitzer Prize-winning masterpiece, *To Kill a Mockingbird*.

Maycomb, Alabama. Twenty-six-year-old Jean Louise Finch—"Scout"—returns home from New York City to visit her aging father, Atticus. Set against the backdrop of the civil rights tensions and political turmoil that were transforming the South, Jean Louise's homecoming turns bittersweet when she learns disturbing truths about her close-knit family, the town, and the people dearest to her. Memories from her childhood flood back, and her values and assumptions are thrown into doubt. Featuring many of the iconic characters from *To Kill a Mockingbird*, *Go Set a Watchman* perfectly captures a young woman, and a world, in painful yet necessary transition out of the illusions of the past—a journey that can only be guided by one's own conscience.

Written in the mid-1950s, *Go Set a Watchman* imparts a fuller, richer understanding and appreciation of Harper Lee. Here is an unforgettable novel of wisdom, humanity, passion, humor, and effortless precision—a profoundly affecting work of art that is both wonderfully evocative of another era and relevant to our own times. It not only confirms the enduring brilliance of *To Kill a Mockingbird*, but also serves as its essential companion, adding depth, context, and new meaning to an American classic.

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Go Set a Watchman, Leatherbound Edition By Harper Lee Bibliography

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Editorial Review

Review

“*Go Set a Watchman* is such an important book, perhaps the most important novel on race to come out of the white South in decades... (*New York Times* Opinion Pages: Taking Note)

“*Watchman* is compelling in its timeliness.” (*Washington Post*)

“*Go Set a Watchman* provides valuable insight into the generous, complex mind of one of America’s most important authors.” (*USA Today*)

“Harper Lee’s second novel sheds more light on our world than its predecessor did.” (*Time*)

“[*Go Set a Watchman*] contains the familiar pleasures of Ms. Lee’s writing- the easy, drawling rhythms, the flashes of insouciant humor, the love of anecdote.” (*Wall Street Journal*)

“...the voice we came to know so well in *To Kill a Mockingbird* - funny, ornery, rulebreaking - is right here in *Go Set a Watchman*, too, as exasperating and captivating as ever.” (*Chicago Tribune*)

“Don’t let ‘*Go Set a Watchman*’ change the way you think about Atticus Finch...the hard truth is that a man such as Atticus, born barely a decade after Reconstruction to a family of Southern gentry, would have had a complicated and tortuous history with race.” (*Los Angeles Times*)

“A significant aspect of this novel is that it asks us to see Atticus now not merely as a hero, a god, but as a flesh-and-blood man with shortcomings and moral failing, enabling us to see ourselves for all our complexities and contradictions.” (*Washington Post*)

“The success of *Go Set a Watchman*... lies both in its depiction of Jean Louise reckoning with her father’s beliefs, and in the manner by which it integrates those beliefs into the Atticus we know.” (*Time*)

“*Go Set a Watchman*’s greatest asset may be its role in sparking frank discussion about America’s woeful track record when it comes to racial equality.” (*San Francisco Chronicle*)

“*Go Set a Watchman* comes to us at exactly the right moment. All important works of art do. They come when we don’t know how much we need them.” (*Chicago Tribune*)

“What makes *Go Set a Watchman* memorable is its sophisticated and even prescient view of the long march for racial justice. Remarkably, a novel written that long ago has a lot to say about our current struggles with race and inequality.” (*Chicago Tribune*)

“[*Go Set a Watchman*] captures some of the same small-town Southern humor and preoccupation with America’s great struggle: race.” (*Columbus Dispatch*)

“*Go Set a Watchman*’s gorgeous opening is better than we could have expected.” (*Vanity Fair*)

“*Go Set a Watchman* is more complex than Harper Lee’s original classic. A satisfying novel... it is, in most respects, a new work, and a pleasure, revelation and genuine literary event.” (*The Guardian*)

“Lee’s ability with description is evident... with long sentences beautifully rendered and evoking a world long lost to history, but welcoming all the same.” (CNN.com)

“A coming-of-age novel in which Scout becomes her own woman... *Go Set a Watchman*’s voice is beguiling and distinctive, and reminiscent of *Mockingbird*. (It) can’t be dismissed as literary scraps from Lee’s imagination. It has too much integrity for that.” (*The Independent*)

“Atticus’ complexity makes *Go Set a Watchman* worth reading. With *Mockingbird*, Harper Lee made us question what we know and who we think we are. *Go Set a Watchman* continues in this noble literary tradition.” (*New York Post*)

“A deftly written tale... there’s something undeniably comforting and familiar about sinking into Lee’s prose once again.” (*People*)

“One overarching theme that many critics have zeroed in on is that there is a lot to learn from the novel, as both a writer and a reader.” (*Vulture*)

“As Faulkner said, the only good stories are the ones about the human heart in conflict with itself. And that’s a pretty good summation of *Go Set a Watchman*.” (*Daily Beast*)

“*Go Set a Watchman* offers a rich and complex story... To make the novel about pinning the right label on Atticus is to miss the point.” (*Bloomberg View*)

“[*Go Set a Watchman* is a] brilliant book that ruthlessly examines race relations (*Denver Post*)

“In this powerful newly published story about the Finch family, Lee presents a wider window into the white Southern heart, and tells us it is finally time for us all to shatter the false gods of the past and be free.” (*NPR*’s “Code Switch”)

“[*Go Set a Watchman* is] filled with the evocative language, realistic dialogue and sense of place that partially explains what made *Mockingbird* so beloved.” (*Buffalo News*)

From the Back Cover

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About the Author

Harper Lee was born in 1926 in Monroeville, Alabama. She is the author of the acclaimed *To Kill a Mockingbird* and *Go Set a Watchman*, which became a phenomenal #1 *New York Times* bestseller when it was published in July 2015. Ms. Lee received the Pulitzer Prize, the Presidential Medal of Freedom, and numerous other literary awards and honors. She died on February 19, 2016.

Users Review

From reader reviews:

Dora Vazquez:

The feeling that you get from *Go Set a Watchman*, Leatherbound Edition is the more deep you digging the information that hide inside the words the more you get considering reading it. It does not mean that this book is hard to understand but *Go Set a Watchman*, Leatherbound Edition giving you buzz feeling of reading. The article writer conveys their point in certain way that can be understood by means of anyone who read the idea because the author of this guide is well-known enough. That book also makes your own personal vocabulary increase well. So it is easy to understand then can go together with you, both in printed or e-book style are available. We recommend you for having this particular *Go Set a Watchman*, Leatherbound Edition instantly.

Harry Blalock:

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Hector Duggan:

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Laura Hill:

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