



A Room Full of Bones: A Ruth Galloway Mystery (Ruth Galloway series Book 4)

By Elly Griffiths

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“Rich in atmosphere and history and blessed by [Griffith’s] continuing development of brilliant, feisty, independent Ruth . . . *A Room Full of Bones*, like its predecessors, works its magic on the reader’s imagination.” —*Richmond Times-Dispatch*

When Ruth Galloway arrives to supervise the opening of a coffin containing the bones of a medieval bishop, she finds the museum’s curator lying dead on the floor. Soon after, the museum’s wealthy owner is also found dead, in his stables.

These two deaths could be from natural causes, but once again Ruth and DCI Harry Nelson cross paths during the investigation. When threatening letters come to light, events take an even more sinister turn. But as Ruth’s friends become involved, where will her loyalties lie? As her convictions are tested, Ruth and Nelson must discover how Aboriginal skulls, drug smuggling, and the mystery of “The Dreaming” hold the answers to these deaths, as well as the keys to their own survival.

“Lovers of well-written and intelligent traditional mysteries will welcome [Griffith’s] fourth book . . . *A Room Full of Bones* is a clever blend of history and mystery with more than enough forensic details to attract the more attentive reader.” —*Denver Post*

“Galloway is an Everywoman, smart, successful and a little bit unsure of herself. Readers will look forward to learning more about her.” —*USA Today*

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Editorial Review

Review

'The characters are constantly engaging - particularly the vulnerable Ruth - the writing is perceptive, as well as wryly humorous ... this is recommended' *Spectator*. 'Griffiths' excellent series is well-informed and original, and its setting in one of the bleaker corners of East Anglia is vividly evoked' *Literary Review*. 'Griffiths' novels occupy a world where modern science and new age mysticism coexist but her characters' flights of fancy are leavened by common sense and humanity' *Sunday Times*. 'Like its predecessors, this is a wonderfully rich mixture of ancient and contemporary, superstition and rationality, with a cast of druids, dreamers and assorted tree-huggers as well as some thoroughly modern villains: a welcome addition to a great series' *Guardian*. 'Arriving to supervise the opening of a coffin, forensic archaeologist Ruth Galloway finds the museum curator dead. With DI Nelson, she is drawn into a sinister, life-threatening mystery that grips to its end' *Woman & Home*. 'a pleasing read ... exciting and with a more satisfying crime and detection element this time round as the plot is more clever and more robust' *Eurocrime*. 'I became utterly absorbed as the story unfolded ... Another wonderful entry in this justifiable highly acclaimed series' *Promoting Crime Fiction*.

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From the Inside Flap

Forensic archeologist Ruth Galloway investigates her most complicated case to date: two people affiliated with a museum housing aboriginal skulls succumb to a mysterious fever that later threatens the life of DCI Harry Nelson.

When Ruth Galloway arrives to supervise the opening of a coffin containing the bones of a medieval bishop, she finds the museum's curator lying dead on the floor. Soon the museum's wealthy owner lies dead in his stables, too.

These two deaths could be from natural causes, but when he is called in to investigate, Nelson isn't convinced, and it is only a matter of time before he and Ruth cross paths once more. When threatening letters come to light, events take an even more sinister turn. But as Ruth's friends become involved, where will her

loyalties lie? As her convictions are tested, Ruth and Nelson must discover how Aboriginal skulls, drug smuggling, and the mystery of “The Dreaming” hold the answer to these deaths, as well as the keys to their own survival.

Users Review

From reader reviews:

Cory Denton:

The actual book *A Room Full of Bones: A Ruth Galloway Mystery* (Ruth Galloway series Book 4) has a lot of details on it. So when you check out this book you can get a lot of gain. The book was compiled by the very famous author. Tom makes some research just before writing this book. That book is very easy to read; you can obtain the point easily after reading this article book.

Dewayne Campbell:

Reading a book to be a new life style in this 12 months; every person loves to go through a book. When you examine a book you can get a lot of benefit. When you read textbooks, you can improve your knowledge, due to the fact a book has a lot of information upon it. The information that you will get depends on what kind of book that you have read. If you would like to get information about your analysis, you can read education books, but if you want to entertain yourself you can read fiction books, these are novels, comics, and also soon. The *A Room Full of Bones: A Ruth Galloway Mystery* (Ruth Galloway series Book 4) offers you a new experience in studying a book.

David Lussier:

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Jessie Henricks:

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