



750 Years in Paris

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A literary graphic novel unlike anything else on the racks, *750 Years* tells the story of our time, focusing on one single building in France as it sees its way through the upheavals of history. Beginning in the thirteenth century and making its way towards today, this historically accurate story is the eagerly anticipated debut from Vincent Mahé.

Vincent Mahé is fast being established as one of the most exciting illustrators to come out of France. As well as his contribution to *Nobrow 8: Hysteria* he has been widely commissioned across the world to illustrate for publications such as the *New York Times* and *XXI Magazine*.

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750 Years in Paris From Nobrow Press Bibliography

- Sales Rank: #387630 in Books
- Published on: 2015-11-03
- Original language: English
- Number of items: 1
- Dimensions: .70" h x 8.40" w x 13.00" l, .0 pounds
- Binding: Hardcover
- 120 pages

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Editorial Review

Review

If walls could talk, this would be it: a superb concept, remarkably implemented.

—*School Library Journal*, 2016 USBBY Outstanding International Books List

Fascinating in its intimate depictions seen through a wide, objective lens, this will appeal to history and fine-art fans alike.

—*Booklist*, STARRED REVIEW

This is a beautiful book by Vincent Mahe [...] It's the best thing Nobrow has published.

—*Vice*, #5 on VICE's list of Top Ten Comics of 2015

"This is a masterpiece. Mahé captures the resilience and history of this city like no other historical work I have ever read. This is the kind of comic that takes a person aback and makes them realize the ingenuity that can be found in this medium. I cannot recommend it highly enough, as I know this book's impact will stay with me for years."

—*Comicosity*

With the smallest of details, from words of storefront signs to the clothing of people to the state of the building itself, Mahé is able to subtly and masterfully inject humor, horror, nostalgia, historical facts and pride into his various images.

—*BoingBoing*

"Scenes of everyday life provide pacing between the historic events, and each page is lovingly illustrated. All history books should be as visually rich."

—*Fast Company Design*

"750 YEARS IN PARIS is a literary graphic novel that sets itself apart from the rest of the pack."

—*Graphic Novel Reporter*

From the Back Cover

If you could stand still for 750 years, what could you learn about the world? It's time to find out.

Focusing on one single building in Paris, beginning in the 13th century and making its way towards today, this historically stunning story is the eagerly anticipated debut from Vincent Mahe.

About the Author

Vincent Mahé (also known as Mr Bidon) is fast being established as one of the most exciting illustrators to come out of France. As well as his contributions to Nobrow 8: Hysteria, he has been widely commissioned across the world to illustrate for clients such as the New York Times, ESPN and XXI Magazine.

Users Review

From reader reviews:

Brad Hawkes:

Have you spare time for just a day? What do you do when you have considerably more or little spare time? Yes, you can choose the suitable activity for spend your time. Any person spent their own spare time to take a go walking, shopping, or went to the Mall. How about open as well as read a book entitled 750 Years in Paris? Maybe it is for being best activity for you. You already know beside you can spend your time using your favorite's book, you can more intelligent than before. Do you agree with it has the opinion or you have different opinion?

Carla Spiegel:

What do you in relation to book? It is not important together with you? Or just adding material when you want something to explain what your own problem? How about your time? Or are you busy man or woman? If you don't have spare time to do others business, it is make you feel bored faster. And you have spare time? What did you do? Every individual has many questions above. They should answer that question since just their can do this. It said that about publication. Book is familiar on every person. Yes, it is appropriate. Because start from on guardería until university need this specific 750 Years in Paris to read.

David Otten:

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Cherie Fidler:

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