



The Lost Road: Volume 5 (History of Middle-Earth)

By J.R.R. Tolkien

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At the end of the 1937 J.R.R. Tolkien reluctantly set aside his now greatly elaborated work on the myths and heroic legends of Valinor and Middle-earth and began The Lord of the Rings. This fifth volume of The History of Middle-earth, edited by Christopher Tolkien, completes the presentation of the whole compass of his writing on those themes up to that time. Later forms of the Annals of Valinor and the Annals of Berleriand had been composed, The Silmarillion was nearing completion in a greatly amplified version, and a new map had been made; the myth of the Music of the Ainur had become a separate work; and the legend of the Downfall of Numenor had already entered in a primitive form, introducing the cardinal ideas of the World Made Round and the Straight Path into the vanished West. Closely associated with this was the abandoned time-travel story, The Lost Road, which was to link the world of Numenor and Middle-earth with the legends of many other times and peoples. A long essay, The Lhammas, had been written on the ever more complex relations of the languages and dialects of Middle-earth; and an etymological dictionary had been undertaken, in which a great number of words and names in the Elvish languages were registered and their formation explained - thus providing by far the most extensive account of their vocabularies that has appeared.

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Editorial Review

From Library Journal

This is the fifth of six projected volumes on "The History of Middle-Earth." The complex revisions to Quenta Silmarillion, included here, give yet another insight into Tolkien's methods of reworking the rich ore of his linguistic knowledge and imagination, while the etymological dictionary of the Elvish languages reinforces his achievement in creating a self-contained world that yet penetrates our own. Still, only readers steeped in Tolkien's mythology will fully appreciate the discussion of The Lost Road's relation to The Fall of Numenor. Riches for linguistic scholars and initiates, but casual readers will be much perplexed. Barbara J. Dunlap, City Coll. Lib., CUNY
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Review

`Christopher Tolkien shows himself to be his father's son... Tolkien devotees will rejoice' The New York Times Book Review

From the Inside Flap

The History of Middle-earth 5

Edited by Christopher Tolkien

INKLINGS OF GREATNESS . . .

J.R.R. Tolkien and C. S. Lewis were friends and fellow members of the literary circle known as The Inklings. It is hardly surprising that, at one point, these talented gentlemen embarked on a challenge: Lewis was to write on "space-travel" and Tolkien on "time-travel."

Lewis' novel, Out of the Silent Planet, became the first book of a science fiction trilogy. Tolkien's unfinished story, The Lost Road, chronicles the original destruction of Numenor, a pivotal event of the Second Age of Middle-earth.

In this fifth volume of The History of Middle-earth, Christopher Tolkien brings Middle-earth to its state at the writing of The Lord of the Rings. Entertaining and informative, THE LOST ROAD AND OTHER WRITINGS offers fresh insights into the evolution of one of the world's most enduring fantasies.

Users Review

From reader reviews:

Peggy Hahne:

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John Householder:

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Teresa Sullivan:

A lot of people always spent their own free time to vacation or go to the outside with them household or their friend. Do you realize? Many a lot of people spent they free time just watching TV, or playing video games all day long. If you would like try to find a new activity this is look different you can read a book. It is really fun for you. If you enjoy the book that you read you can spent 24 hours a day to reading a publication. The book *The Lost Road: Volume 5 (History of Middle-Earth)* it is extremely good to read. There are a lot of people that recommended this book. These folks were enjoying reading this book. Should you did not have enough space to deliver this book you can buy the actual e-book. You can m0ore simply to read this book from the smart phone. The price is not too costly but this book provides high quality.

Desmond Goforth:

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