



The Cambridge History of Western Music Theory (The Cambridge History of Music)

From Thomas Street Christensen

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students and scholars alike.

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Editorial Review

Review

"This first single-volume history of music theory in English is a significant addition to literature about music. [...] It should be part of all academic music collections" Choice

"[This] work is an extremely valuable contribution to the history of music theory...the essays are of high quality, and the scholarship is impeccable...Nearly every reader will find something of value herein. The book can serve both as a reference work and as a snapshot of current theoretical opinion. It belongs on the shelf of every scholar who has a serious interest in music theory and its development." Isis

This remarkable book not only offers the reader a detailed account of the entire history of theoretical writing about Western music from the ancient Greeks to modern times, but also provides an incisive critique of the original objectives and ultimate significance of such writing. The various contributors are all specialists well able to encapsulate as well as clarify the essence of complex materials. In addition, the excellent selection of plates, tables and examples, coupled with comprehensive bibliographies, provides rich and vivid contexts for subject-matter that is never merely abstract, but satisfyingly linked to the particulars of musical works. All teachers, researchers and students who take music seriously will find The Cambridge History of Western Music Theory enormously stimulating.--Arnold Whittall, Professor Emeritus of Music Theory & Analysis, King's College London

About the Author

Thomas Christensen is Professor of Music and the Humanities at the University of Chicago.

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