



The 1968, 1969 & 1970 Isle of Wight Festival Experience

By Ray Foulk

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Of all the festivals of the sixties era, the Isle of Wight events were the most photographed, the most filmed, the most anticipated and controversial. The story begins with the young Foulk brothers and a modest embryonic event in a stubble field near Godshill and leads up to their colossal 1970 happening and an Act of Parliament against them. The host of legendary names taking part reads like a Who's Who of the period and beyond: Bob Dylan - the Band - Joe Cocker - Jefferson Airplane - Jimi Hendrix - Taste - Joan Baez - Miles Davis - the Doors - the Who - Leonard Cohen - Yen Years After - Donovan - Tiny Tim - Family - Kris Kristofferson - Chicago - ELP - Joni Mitchell - Moody Blues - Fairport Convention - Melanie - Procol Harum - Jethro Tull - Free - Richie Havens - Sly and the Family Stone - Tom Paxton - John Sebastian, and more.

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- Rank: #5331237 in Books
- Published on: 2016-09-21
- Binding: Paperback
- 56 pages



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Editorial Review

About the Author

Ray Foulk, the original organiser of the Isle of Wight Festivals, alongside brothers Ronnie and Bill, is the author of two volumes on the Isle of Wight Festival. The first, *Stealing Dylan From Woodstock*, records Bob Dylan's one and only full concert appearance in seven-and-a-half years. The book tells from a unique perspective a tale of extraordinary events that were to change the British Festival industry for ever. The Last Great Event recalls the largest UK Festival with a record breaking 600,000 attendees as Jimi Hendrix went on to perform his last set, dying only 17 days later. This life-changing festival encapsulated the sixties trip of sex, drugs and rock'n'roll and the book brings into question: did this final festival help precipitate the end of the dream of an alternative society, or did it reflect the changes already taking place?

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Hattie Adkins:

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