



## Rumpelstiltskin

By Brothers Grimm

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### Rumpelstiltskin By Brothers Grimm

Richly hued oil paintings complement a story simply and gracefully told. "Children...love the story for its mystery, and its familiarity. Adults will find that, like most classic fairy tales, this one rewards periodic rethinking." --*New York Times Book Review*"Zelinsky's smooth retelling and glowing pictures cast the story in a new and beautiful light." -- *School Library Journal*

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## Rumpelstiltskin By Brothers Grimm Bibliography

- Sales Rank: #26734 in Books
- Brand: Puffin
- Published on: 1996-09-01
- Released on: 1996-09-01
- Original language: English
- Number of items: 1
- Dimensions: 11.25" h x .16" w x 8.50" l, .39 pounds
- Binding: Paperback
- 40 pages

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### Editorial Review

#### Amazon.com Review

Paul O. Zelinsky, 1998 Caldecott medalist for *Rapunzel*, also has three Caldecott Honor Books under his belt: *Hansel and Gretel*, *Swamp Angel*, and this fine edition of *Rumpelstiltskin*. Zelinsky's oil paintings are perfectly suited to the strange saga of the little man with the secret name who knows how to spin straw into gold. The golden light infusing the late medieval setting subtly reinforces the theme.

The visual characterization of Rumpelstiltskin is a triumph: an odd elfin man with bulbous eyes, a gigantic, flat black hat, impossibly skinny arms and legs, and long, pointed black shoes. This Rumpelstiltskin is not scary or horrid, but rather mischievous and weird. When the young queen finally guesses his name, and thus is able to keep her baby, he flies off on his huge cooking spoon (with a pout), true to the Grimms's 1819 version of the story. (Zelinsky provides notes on his text in the back of the book, indicating his careful research into various editions of the original Grimm tale.) Zelinsky's retelling is straightforward and smooth, with only a few lines of text on each page to complement the truly magnificent full-page illustrations. A delightful book worth its weight in gold! (Ages 3 to 7)

#### From Publishers Weekly

One of the most exquisite picture books of the season, Zelinsky's *Rumplestiltskin* will have strong appeal for children and for adult picture-book collectors alike. The artist has illustrated numerous award-winners, including *Hansel and Gretel* (a Caldecott Honor Book) and *The Story of Mrs. Lovewright and Purrlless Her Cat* (a New York Times Best Illustrated Book of the Year). Here Zelinsky has retold the narrative himself; he has captured the magic and frightening wonder of the tale while incorporating elements from a number of 19th century Grimm versions. The spare story flows beautifully, and the illustrations are extraordinary. Incredibly detailed full-color paintings show the influence of careful study of styles and techniques of European portrait and landscape painters. In *Hansel and Gretel*, the tale's dark side was communicated principally through Zelinsky's depiction of a powerful and frightening background. But here the interior scenesheaps and heaps of straw, and baskets of empty spindles, with rooms suddenly full of golden threadcarry the story. The little man Rumplestiltskin is by turns mysterious, comforting, devious, furious and pathetic. And Zelinsky shows dramatically the love that the miller's daughter has for her child, and the terror she feels when she realizes she may have to give him up. Rumplestiltskin is a tour de force by an immensely talented artist. Zelinsky is that rare practitioner who can create sophisticated work that adults will marvel at, and that children will joyfully embrace.

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#### From School Library Journal

Kindergarten-Grade 4 Zelinsky's painterly style and rich colors provide an evocative backdrop to this story. The medieval setting and costumes and the spools of gold thread which shine on the page like real gold are suggestive of an illuminated manuscript. Without overpowering the text, the illustrations give depth and background, providing exquisite texture and detail: the castle interior; subtle facial expressions; the forboding landscape when Rumplestiltskin is overheard to reveal his name. The imp himself is deeply fascinating, with his birdlike features, tiny agile body, and Rackhamesque hands and feet. This retelling is based on the 1819 Grimm version. Zelinsky's ending, in which Rumplestiltskin flies away on his wooden spoon, is a departure from the source, wherein he stomps one foot deep in the ground, grabbing the other foot and tearing himself in half. Galdone's *Rumpelstiltskin* (Clarion, 1985), with its French Renaissance setting and pot-bellied unshaven imp, has a comic, earthy flavor. Zelinsky's smooth retelling and glowing pictures

cast the story in a new and beautiful light. Susan H. Patron, Los Angeles Public Library  
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## **Users Review**

### **From reader reviews:**

#### **Victoria Williams:**

Playing with family inside a park, coming to see the water world or hanging out with close friends is thing that usually you could have done when you have spare time, subsequently why you don't try thing that really opposite from that. Just one activity that make you not experiencing tired but still relaxing, trilling like on roller coaster you already been ride on and with addition details. Even you love Rumpelstiltskin, you may enjoy both. It is fine combination right, you still want to miss it? What kind of hang-out type is it? Oh seriously its mind hangout guys. What? Still don't buy it, oh come on its named reading friends.

#### **Mamie Esters:**

Rumpelstiltskin can be one of your beginning books that are good idea. We all recommend that straight away because this reserve has good vocabulary that may increase your knowledge in vocabulary, easy to understand, bit entertaining but nonetheless delivering the information. The article writer giving his/her effort to put every word into delight arrangement in writing Rumpelstiltskin yet doesn't forget the main position, giving the reader the hottest as well as based confirm resource details that maybe you can be among it. This great information could drawn you into brand new stage of crucial thinking.

#### **Pat Swartz:**

Are you kind of occupied person, only have 10 as well as 15 minute in your day time to upgrading your mind expertise or thinking skill actually analytical thinking? Then you are experiencing problem with the book when compared with can satisfy your short space of time to read it because this all time you only find publication that need more time to be study. Rumpelstiltskin can be your answer because it can be read by you actually who have those short free time problems.

#### **Gabriel Harris:**

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