

Editorial Review

Review

"There is no figure more important for the development and standardization of literary Ukrainian in the nineteenth century than Pantelejmon Kuliš. As an author, as a scholar, and as an activist, he worked tirelessly for the rejuvenation of Ukrainian culture and particularly its language. Among his most important contributions were his translations of the Bible and of Shakespeare's plays. With painstaking diligence, exhaustive research, and uncompromising analysis, Andrii Danylenko examines the language of these translations at great depth and compares them to the efforts of other translators in similar genres. The result is a masterful study of Kuliš's language and a major contribution to the history of the Ukrainian language." (Maxim Tarnawsky University of Toronto)

"The monograph, about the language of Pantelejmon Kuliš's seminal Bible and Shakespeare translations from the 1860s until his death in 1897, is a major contribution to our understanding of the formation of modern literary and standard Ukrainian and a long-due appraisal of Kuliš's contribution. It is based on an impressive wealth of unpublished sources and an extensive range of secondary literature. The principal merit lies in numerous detailed analyses of Kuliš's and his contemporaries' language and the assessment of the forms and words found with respect to their provenance. This is a notoriously difficult undertaking, which very few scholars in Ukrainian philology are able to carry out with the same care, expertise and balanced approach." (Jan Fellerer, University of Oxford)

About the Author

Andrii Danylenko is a well-known Slavists who edited and authored several books on Slavic linguistics and philology as well as dozens of studies on a wide array of topics ranging from Indo-European to literary Ukrainian. He is an editorial Board member of several publications and a reviewer for numerous publications and programs in North America, Europe, and Japan.

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