



## Bodies Electric

*By Colin Harrison*

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Two years after his pregnant wife is killed in New York City, media planner Jack Whitman takes in Dolores Salcines, a beautiful, troubled woman on the run from her dangerous husband. 100,000 first printing. Major ad/promo.

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## **Bodies Electric By Colin Harrison Bibliography**

- Sales Rank: #1056724 in Books
- Published on: 1993-05-11
- Released on: 1993-05-11
- Original language: English
- Number of items: 1
- Dimensions: 9.25" h x 6.50" w x 1.25" l,
- Binding: Hardcover
- 385 pages



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## Editorial Review

From Publishers Weekly

When the behind-your-back world of a Manhattan executive collides with the in-your-face-reality of a battered Brooklyn woman, the result is a taut, nerve-wracking drama. Jack Whitman's rosy future in a Time Warner-type media conglomerate turns into workaholic obsession when his pregnant wife is gunned down by random crossfire. Grief-driven, Jack zooms along the fast track, becoming a major player in his boss's plan to wrest control of "the Corporation" from the company's chairman by completing a multinational merger without notifying the board. A chance subway encounter with Dolores Salcines--a Dominican mother hiding with her four-year-old daughter, Maria, from her violent husband, Hector--drives his loneliness home. Moved by her plight--and her beauty--he offers Dolores a job and a temporary safe house at a friend's empty loft. But Hector finds them; they narrowly escape and end up in Jack's house in Park Slope. Now tragedy is in store, stalking Jack at work as the internecine war escalates and at home as Hector closes in. Only one incident at this point may dismay readers, who will find it contrived. Otherwise, Harrison ( *Break and Enter* ) has written a beautifully balanced thriller in which high-tech corporate power struggles are contrasted with the incendiary passion for family shared by Jack, who finally has everything, and Hector, who has lost it all. \$100,000 ad/promo.

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From Library Journal

This is a hard-boiled detective novel without the detective. Harrison has a feel for the rhythm of New York, just as Dashiell Hammett had for San Francisco. The plot, told from the perspective of corporate businessman Jack Whitman, oozes sex, blood, and greed. At first, the reader feels sorry for Whitman when he is pulled into a corporate coup d'etat and is caught up in a dangerous love affair after the brutal murder of his pregnant wife. Later, however, it becomes apparent that Whitman is a metaphor for the greed of our era with his amoral ability to use money and people interchangeably. He tries to reconstruct his family by taking in a down-and-out woman and her daughter, while using corporate might to hold the estranged father at arm's length. Meanwhile, he is a point-man for an internal takeover in a multinational corporation. One could feel sorry for Whitman when his life collapses, but the forces that destroy him are cut from the same cloth as he is. The beauty of this book is in the characters' depth. An editor at Harper's magazine, Harrison is author of *Break and Enter* (Crown, 1990). Previewed in *Prepub Alert*, LJ 1/93.

- *Randall L. Schroeder, Augustana Coll. Lib., Rock Island, Ill.*

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From Kirkus Reviews

Harrison (*Break and Enter*, 1990) returns with the story of a 35-year-old widower who takes in a fleeing wife and her four-year-old daughter--at the same time that he's fighting for survival at the top of a communications conglomerate. Jack Whitman's rise to the near-top of a Time-Warneresque corporation was swift and well-rewarded. His personal life was equally successful until his pregnant wife was shot and killed by a drug dealer aiming at nearby rivals. Alone in his big Park Slope brownstone, Whitman now nurses his reflux-ravaged esophagus through the night, and protects his career from attacks on all sides during the day. His company is poised to merge with a German-Japanese conglomerate, an alliance that may take Jack to corporate nirvana or put him on the street. Taking the subway home one night, he meets a beautiful but exhausted woman who, with her little daughter, may be homeless--and after several days, a very tentative Dolores and her much less tentative daughter Maria enter his life. Dolores, a Dominican, has fled her Puerto Rican husband--she's not looking for a relationship, she just needs to stay off the streets. But Jack is clearly and powerfully attracted to her. When the husband picks up Dolores' trail and begins to threaten Jack, Jack

hides her and the girl in his house, where she begins to carve out a home for the three of them. Meanwhile, Jack's professional life gets more and more frightening. He's been assigned the suicidal task of convincing the corporation's powerful chairman of the wisdom and inevitability of the megamerger, and the chairman is quite as dangerous as the maniacally vengeful husband.... Intelligent and totally absorbing. What might have been a routine corporate-basher becomes, in the hands of the very skillful, wisely observant, and profoundly moral author, a novel to remember. Walt Whitman haunts the story throughout and to great effect. (First printing of 60,000) -- *Copyright ©1993, Kirkus Associates, LP. All rights reserved.*

## **Users Review**

### **From reader reviews:**

#### **Christine Pena:**

In this 21st centuries, people become competitive in most way. By being competitive right now, people have do something to make all of them survives, being in the middle of the particular crowded place and notice by simply surrounding. One thing that at times many people have underestimated that for a while is reading. Sure, by reading a reserve your ability to survive increase then having chance to remain than other is high. To suit your needs who want to start reading a new book, we give you this specific Bodies Electric book as starter and daily reading book. Why, because this book is greater than just a book.

#### **John Herrera:**

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#### **Adam Tonn:**

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