



The Two Gentlemen of Verona (The RSC Shakespeare)

By Eric Rasmussen, Jonathan Bate

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A fresh new edition of Shakespeare's exuberant early comedy, developed by and for the RSC, includes new interviews with acclaimed directors David Thacker and Edward Hall, looks at specific productions in the play's history, and an illuminating introduction to the play by acclaimed scholar Jonathan Bate.

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Review

'A triumphant addition to our times.' - Fiona Shaw, *The Times*

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About the Author

JONATHAN BATE is Professor of Shakespeare and Renaissance Literature, University of Warwick, UK, and the editor of *The RSC Shakespeare: The Complete Works*. He has held visiting posts at Harvard, Yale and UCLA and is a Fellow of the Royal Society of Literature, a Fellow of the British Academy, an Honorary Fellow of St Catherine's College, Cambridge, and a Governor and Board member of the Royal Shakespeare Company. A prominent critic, award-winning biographer and broadcaster, he is the author of several books on Shakespeare, including *The Genius of Shakespeare* (Picador), which was praised by Sir Peter Hall, founder of the RSC, as "the best modern book on Shakespeare." In June 2006 he was awarded a CBE by HM The Queen 'for services to Higher Education'.

ERIC RASMUSSEN is Professor of English at the University of Nevada, USA, and the Textual Editor of *The RSC Shakespeare: The Complete Works*. He is co-editor of the *Norton Anthology of English Renaissance Drama* and has edited volumes in both the *Arden Shakespeare* and *Oxford World's Classics* series. He is the General Textual Editor of the *Internet Shakespeare Editions* project - one of the most visited Shakespeare websites in the world. For over nine years he has written the annual review of editions and textual studies for the Shakespeare Survey.

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