



The Oxford Handbook of Ecocriticism (Oxford Handbooks)

From Oxford University Press



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The Oxford Handbook of Ecocriticism provides a broad survey of the longstanding relationship between literature and the environment. The moment for such an offering is opportune in many respects: multiple environmental crises are increasingly inescapable at both transnational and local levels; the role of the humanities in addition to technology and politics is increasingly recognized as central for exploring and finding solutions; and the subject of ecocriticism has reached a kind of critical mass, both within its Anglo-American heartlands and beyond. From its origins in the study of American Nature Writing and British Romanticism, ecocriticism has developed along numerous theoretical, historical, cultural and geographical axes, the most contemporary and exciting of which will be represented in the Handbook. The contributors include eminent founders of the field, including Michael Branch and Richard Kerridge, a number of key 'second-wave' ecocritics, and the best up-and-coming scholars. Topics covered include: Renaissance anxieties about nature; the challenges of representing climate change; the racialization of the environment in the early 20th century; language and the concept of biosemiotics; and the possibilities for environmental humour.

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Editorial Review

About the Author

Greg Garrard is the author of *Ecocriticism* (Routledge 2004), as well as numerous essays and articles. Currently, he is FCCS Sustainability Professor at the University of British Columbia, a National Teaching Fellow of the British Higher Education Academy, and a founding member and former Chair of the Association for the Study of Literature and the Environment.

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