



Story Grammar for Elementary School: A Sentence-Composing Approach: A Student Worktext

By Donald Killgallon, Jenny Killgallon

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Story Grammar for Elementary School: A Sentence-Composing Approach: A Student Worktext By Donald Killgallon, Jenny Killgallon

Don and Jenny Killgallon's sentence-composing approach has transformed how writing is taught in thousands of elementary classrooms, helping students all across America develop into more proficient and sophisticated writers. Now in this unique, powerful student worktext, the Killgallons use their highly effective method to link good writing to that perennially difficult-to-teach subject-grammar.

Story Grammar for Elementary School: A Sentence Composing Approach offers varied practice in building better sentences by exploring and imitating the grammatical structures of children's favorite stories, including *Harry Potter*, *A Series of Unfortunate Events*, *Chronicles of Narnia*, *Bridge to Terabithia*, *How to Eat Fried Worms*, *Tales of a Fourth Grade Nothing*, *Charlie and the Chocolate Factory*, *The Hobbit*, *A Wrinkle in Time*, and hundreds more.

A narrative treasury in miniature, *Story Grammar* teaches the story in the sentence (interesting content) plus the sentence in the story (grammatical structure). It links stories and grammar in ways that are innovative-and fun. Through chunking, combining, unscrambling, imitating, and expanding, students learn and use the same grammar authors use to build sentences. No Dick-and-Jane sentences here. Instead, engaging sentences from stories for students to imitate.

An online teacher's guide accompanies *Story Grammar for Elementary School: A Sentence-Composing Approach* and includes advice, tips, resources, answer keys, and even curricular plans for teachers who are either new to the Killgallon approach or sentence-composing veterans.

No one can forge the link between grammar and writing like Don and Jenny Killgallon. Discover or rediscover for yourself how powerful the sentence-composing approach can be, and watch how elementary students can be eased into grammar like never before-and grow as writers too. From writers of yesterday, for writers of tomorrow, something for today: a story grammar book

for building better sentences.

Teacher's Booklet -- guidance for teaching with this particular student worktext, including pacing suggestions and answer key

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Story Grammar for Elementary School: A Sentence-Composing Approach: A Student Worktext By Donald Killgallon, Jenny Killgallon Bibliography

- Sales Rank: #594758 in Books
- Published on: 2008-02-14

- Released on: 2008-02-14
- Original language: English
- Number of items: 1
- Dimensions: 11.00" h x .30" w x 8.50" l, .66 pounds
- Binding: Paperback
- 120 pages

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Editorial Review

About the Author

Don Killgallon is the originator of the sentence-composing approach and author of numerous sentence-composing worktexts. He is the author or coauthor of Paragraphs for Middle School (2013), Paragraphs for High School (2012), Grammar for College Writing (2010), Story Grammar for Elementary School (2008), Grammar for High School (2007), Grammar for Middle School (2006), Sentence Composing for Elementary School (2000), Sentence Composing for High School (1998), Sentence Composing for College (1998), Sentence Composing for Middle School (1997), and Daily Sentence Composing (Great Source). He currently co-teaches with Jenny Killgallon in the Odyssey Program of Johns Hopkins University, Baltimore, Maryland.

Jenny Killgallon is coauthor of Paragraphs for Middle School (2013), Paragraphs for High School (2012), Grammar for College Writing (2010), Story Grammar for Elementary School (2008), Grammar for High School (2007), Grammar for Middle School (2006), Sentence Composing for Elementary School (2000), and Daily Sentence Composing (Great Source). She currently co-teaches with Don Killgallon in the Odyssey Program of Johns Hopkins University, Baltimore, Maryland.

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