



Lost Souls

By Poppy Z. Brite

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Lost Souls By Poppy Z. Brite Bibliography

- Rank: #324405 in Books
- Brand: Dell
- Published on: 1993-09-10
- Released on: 1993-09-10
- Original language: English
- Number of items: 1
- Dimensions: 6.81" h x 1.00" w x 4.23" l, .40 pounds
- Binding: Mass Market Paperback
- 384 pages



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Editorial Review

From Publishers Weekly

Launching the Abyss imprint for Delacorte, this stylishly written, daringly provocative first novel plays on the appeal of vampires as romantic antiheroes. Three bloodsuckers who might pass for rock stars roll into New Orleans for Mardi Gras and then disappear again, but only after their handsome leader, Zillah, has impregnated an adolescent girl. Fifteen years later, their offspring, who calls himself Nothing, is living with adoptive parents in the suburbs and wondering, like many other teenagers, why he feels so different. In this case the answer is that he's really a vampire, a fact he discovers when he runs away from home and meets up with none other than Zillah, accompanied by sidekicks Molochai and Twig. Together they seek out Nothing's favorite band, Lost Souls, for an explosive meeting that leads to a bloody, somewhat overdone climax back in New Orleans. Brite creates a convincing, evocative atmosphere in which youthful alienation meets gothic horror, but her prose sometimes turns purplish (for example, both sperm and the liqueur Chartreuse are likened to altars). More regrettably, the story lacks a moral center: neither terrifyingly malevolent supernatural creatures nor (like Anne Rice's protagonists) tortured souls torn between good and evil, these vampires simply add blood-drinking to the amoral panoply of drug abuse, problem drinking and empty sex practiced by their human counterparts. Rather than horror, *Lost Souls* prompts disgust mixed with morbid titillation, but it will surely be devoured by genre aficionados. BOMC featured alternate.

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From Library Journal

This book comes highly recommended by some of the best horror writers in the business, and deservedly so, but it is not for the weak of stomach. It is the story of a lost soul, a boy named Nothing, who was born of a vampire and is searching for his true family. But he dimly understands that joining his vampire brothers will cost him more of his humanity than he wants to give up. A mysterious, caring psychic named Ghost tries to save him from his fate and, because Nothing loves this man, he must choose to preserve his own humanity in order to save Ghost's life. The book is graphic in its presentation of kinky sex mixed with vampirism and murder but nonetheless compelling.

- *Marylaine Block, St. Ambrose Univ. Lib., Davenport, Ia.*

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From the Publisher

This is the 10TH ANNIVERSARY EDITION of Poppy Z. Brite's *LOST SOULS*. The cover and interior art is by Miran Kim. As with all of our "classic-revisited" titles, we are very pleased to have been able to include quite a bit of bonus material, making this the definitive edition of this book.

Users Review

From reader reviews:

Rose Sosa:

The ability that you get from *Lost Souls* will be the more deep you rooting the information that hide into the words the more you get thinking about reading it. It does not mean that this book is hard to understand but *Lost Souls* giving you buzz feeling of reading. The article author conveys their point in particular way that can be understood by anyone who read it because the author of this guide is well-known enough. This specific book also makes your personal vocabulary increase well. That makes it easy to understand then can

go together with you, both in printed or e-book style are available. We suggest you for having this specific Lost Souls instantly.

Molly Cooper:

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David Byrd:

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