



Locke & Key, Vol. 1: Welcome to Lovecraft

By Joe Hill

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Named a "modern masterpiece" by *The A.V. Club*, **Locke & Key** tells of Keyhouse, an unlikely New England mansion, with fantastic doors that transform all who dare to walk through them... and home to a hate-filled and relentless creature that will not rest until it forces open the most terrible door of them all!

When Nina Locke brings her children back to their father's childhood home following his gruesome murder, everyone is too absorbed by their grief to notice that all in Keyhouse is not what it seems. Everyone except youngest son Bode, who quickly finds a new friend living in an empty well and a new toy that offers hours of spirited entertainment. But again, all in Keyhouse is not what it seems, and soon horrors old and new, real and imagined, will come ravening after the Lockes and the secrets their family holds.

Acclaimed suspense novelist and *New York Times* best-selling author **Joe Hill** (*The Fireman*, *Heart-Shaped Box*) creates an all-new story of dark fantasy and wonder, with astounding artwork from **Gabriel Rodriguez**.

Welcome to Lovecraft features an introduction by **Robert Crais**.

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Editorial Review

From Publishers Weekly

Novelist Hill, author of *Heart-Shaped Box*, crafts a gripping account of the shattered Locke family's attempt to rebuild after the father/husband is murdered by a deranged high school student and the family subsequently moving in with the deceased father's brother at the family homestead in Maine. But as anyone who has read horror fiction in the past 70-odd years will tell you, it's a bad idea to try to leave behind the gruesome goings-on in your life by moving to an island named Lovecraft. What begins as a study in coping with grief soon veers into creepy territory as the youngest Locke discovers a doorway with decidedly spectral qualities, along with a well that houses someone or something that desperately wants out and will use any means available to gain freedom, including summoning the teenage murderer who set events in motion in the first place. To say more would give away many of the surprises the creative team provides, but this first of hopefully several volumes delivers on all counts, boasting a solid story bolstered by exceptional work from Chilean artist Rodriguez (*Clive Barker's The Great and Secret Show*) that resembles a fusion of Rick Geary and Cully Hamner with just a dash of Frank Quiteley. (Oct.)

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Review

"A modern masterpiece..." — *AV Club*

"It's great! ...The art here by Gabriel Rodriguez is some of the finest stuff in comics today... The team of Hill and Rodriguez is top notch!" — **Blair Butler**, *Fresh Ink*

"Solid pacing and plot twists, combined with Rodriguez's clean lines and detailed pencils make *Locke & Key* a lock for best horror book of the week." — *Wizard Magazine*

"In a year of auspicious comics debuts, Joe Hill turned in one of the few comics that truly came from a different place. Written with skill that makes me jealous, courage that makes me smile, and honesty and brutality that makes me want to see what comes next. Okay, I'm officially a fan." — **Ed Brubaker**

"A modern suspense thriller meets something more wondrous and magical." — *IGN*

About the Author

Joseph Hillstrom King, better known by the pen name **Joe Hill**, is an American author and comic book writer. He has published four novels—*Heart-Shaped Box*, *Horns*, *NOS4A2* and *The Fireman*—and a collection of short stories titled *20th Century Ghosts*. He is also the author of the comic book series *Locke & Key*. He is the son of authors Stephen and Tabitha King.

Users Review

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