



Body of Lies (Eve Duncan)

By Iris Johansen

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Eve Duncan, the signature character of #1 *New York Times* bestselling author Iris Johansen, thought her past was long buried. Until she finds herself tracking a killer so deceptive he leaves no trace behind—except for his victims.

Forensic sculptor Eve Duncan has been summoned to Baton Rouge by a high-ranking government official to identify the remains of an unknown murder victim. Eve wants nothing to do with the project. She has finally found peace from her own tragic past, living a quiet life with Atlanta detective Joe Quinn and her adopted daughter, Jane. Then a stunning series of seemingly unrelated events turns Eve's new world upside down.

Now, in a special government facility, she takes on the project of identifying the victim's skeleton. But she hasn't even begun when another death occurs. Someone totally ruthless, who can strike anywhere at any time and with seeming immunity, is determined to put a halt to her work, her life, and the lives of those she loves. Eve has stumbled onto a chilling conspiracy. There is only one person who can give her the devastating truth . . . and he's already dead.

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Body of Lies (Eve Duncan) By Iris Johansen Bibliography

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Editorial Review

Amazon.com Review

Just as there are sculptors who insist they liberate forms imprisoned within marble and granite, Eve Duncan, the strong-willed heroine of *Body of Lies*, is a forensic sculptor driven by a need to liberate innocence from the shroud of death. Tops in her field, Eve obsesses over recreating the likenesses of faceless, decomposed murder victims, using only their bare skulls as a guide. It's a spooky career that began when Eve's own daughter, Bonnie, vanished and was later discovered, the girl's remains unrecognizable.

In *Body of Lies*, a killer uncovers a shocking truth about Bonnie, driving a rattled Eve to take a dangerous assignment in the darkest heart of bayou country. There, at the weird behest of a shady senator, Eve rebuilds the visage of the politician's late rival, a challenge that nearly results in her murder, strains her romance with a hard-bitten detective, and uncovers a fantastic global conspiracy over energy profits and much else. Wildly ambitious, Iris Johansen's *Body of Lies* inspires paranoia about the rich and powerful, though it gets unwieldy when Johansen's action writing and characters don't plausibly sustain the image of a secret society hell-bent on world domination. More effective are her bright supporting characters (especially Eve's Liverpudlian protector, Galen), bursts of descriptive wit, and insights into her wounded but dogged heroine. --*Tom Keogh*

From Publishers Weekly

Forensic sculptor Eve Duncan is neither the cleverest fictional female detective nor the most original, but the meticulous care she devotes to her profession despite the emotional turmoil in her life makes her highly sympathetic. Here, she is tricked into leaving her adopted daughter, Jane, and cop boyfriend, Joe Quinn, to go to Baton Rouge. An influential senator and a fratricidal psychopath want her to work in a remote bayou to identify a battered skull, which may be all that remains of former senatorial candidate Harold Bentley. Duncan tries to reconstruct the skull's features, but it's hard to focus when someone has just tried to poison you and may be on his way to blow up your family. Duncan and wisecracking Sean Galen, hired by her Atlanta friends to protect her, are soon joined by potbellied reporter Bill Nathan, while in the shadows lurks Jules Hebert, a dangerous man of many disguises. First, Duncan's cook dies, then the cook's son, and then lies and dead bodies begin to pile up as Duncan struggles to finish the reconstruction and forgive Quinn for concealing the truth about her dead daughter, Bonnie. A barely credible anti-environment global conspiracy known only as the Cabal drives villains and good guys alike to violence as the story nears its explosive climax at an ex-president's funeral. Prolific bestselling author Johansen (*Final Target*) builds suspense by thrusting Duncan simultaneously into the unknown and back into the arms of her family in a romantic thriller whose plot may not stand much probing, but whose humanity keeps the reader rooting for its heroine every step of the way. (Mar. 26) Forecast: Major radio and print advertising and promotion, previewed in every paperback copy of *Final Target*: the only question here is how high Johansen will climb on the lists. Copyright 2002 Cahners Business Information, Inc.

From School Library Journal

Adult/High School-Eve Duncan, considered one of the leading forensic sculptor artists in the United States, refuses to accept a job reconstructing a skull even though the pressing offer is made by Senator Melton. When her adopted daughter is threatened by Melton's henchman, Eve reluctantly agrees to the job. Almost as soon as she begins her work, she barely escapes an attempt on her life, and two people she has recently been associated with are killed. From this point on, Eve, her family, and her friends begin fighting for their lives against a group of powerful, evil world leaders known as the Cabal. Events take the characters from Georgia to Louisiana and into Florida. Johansen describes each location in detail, adding atmosphere and mood to the story, especially when depicting an eerie old church, and, later, a bayou. Several murders, bombings, and

quick escapes flavor the story with chills and thrills and keep the action spinning along. Johansen adds a bit of romance, too, as Eve and Detective Joe Quinn try to survive while they attempt to piece their own relationship back together. Eve's daughter is outspoken, practical, and full of life's exuberance, adding another dimension and contrast. Lots of action, strong characters, and some spooky settings make this an entertaining and fast read.

Pam Johnson, Fairfax County Public Library, VA

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Users Review

From reader reviews:

Sheree Gonzalez:

Nowadays reading books are more than want or need but also become a life style. This reading practice give you lot of advantages. The benefits you got of course the knowledge the actual information inside the book this improve your knowledge and information. The info you get based on what kind of publication you read, if you want drive more knowledge just go with schooling books but if you want really feel happy read one having theme for entertaining for example comic or novel. The Body of Lies (Eve Duncan) is kind of reserve which is giving the reader unstable experience.

Jeremy Robinson:

Do you have something that that suits you such as book? The reserve lovers usually prefer to select book like comic, small story and the biggest you are novel. Now, why not attempting Body of Lies (Eve Duncan) that give your fun preference will be satisfied simply by reading this book. Reading behavior all over the world can be said as the way for people to know world considerably better then how they react in the direction of the world. It can't be claimed constantly that reading practice only for the geeky man or woman but for all of you who wants to end up being success person. So , for all of you who want to start reading as your good habit, you are able to pick Body of Lies (Eve Duncan) become your own starter.

Jesus Brewster:

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Ellis Pauling:

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