



100 Ideas that Changed Art

By Michael Bird

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From the earliest cave paintings through to the internet and street art, this inspiring book chronicles the 100 most influential ideas that have shaped the world of art. Arranged in broadly chronological order, it provides a source of inspiration and a fascinating resource for the general reader to dip into. Lavishly illustrated with historical masterpieces and packed with fascinating contemporary examples, this is an inspirational and wholly original guide to understanding the forces that have shaped world art.

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Editorial Review

Review

"A lively, entertaining examination of the ways that art-making has been re-shaped down the centuries," Michael Glover, 'Books of the Year 2012', *The Independent*

"One to buy for your roommate, live-in, or spouse, and then read yourself! Even if he or she is already an arty know-it-all, Michael Bird's *100 Ideas That Changed Art* will come in handy. ... Ever succinct, Bird gets to the heart of each idea and includes visual aids (check out those for "body as surface" before you gift-wrap)." Elissa Schappell, 'Best Books of the Year', *Vanity Fair*

"...a succinct account of the most influential developments in the history of art." - Maria Popova, Brainpickings

"Michael Bird has written a book that caters to every sort of art lover, from novice art historian to seasoned museum-goer...100 Ideas That Changed Art is a must-read for any art enthusiast." - The MIT Tech

About the Author

Michael Bird is a writer and art historian. His books on modern British art and artists include *Sandra Blow* (2005), *The St Ives Artists: A Biography of Place and Time* (2008), and *Bryan Wynter* (2010). He has published many essays and articles on modern and contemporary art and broadcasts regularly on BBC Radio. He is a visiting lecturer at University College Falmouth.

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