



The Grammar of Conducting: A Comprehensive Guide to Baton Technique and Interpretation

By Max Rudolf

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THE GRAMMAR OF CONDUCTING: A COMPREHENSIVE GUIDE TO BATON TECHNIQUE AND INTERPRETATION provides a comprehensive introduction to the techniques and practical concerns of leading an orchestra. The text proceeds from basic conducting patterns to sophisticated explorations of performance and rehearsal techniques.

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- Sales Rank: #963783 in Books
- Published on: 1995-06-25
- Released on: 1995-06-25
- Ingredients: Example Ingredients
- Original language: English
- Number of items: 1
- Dimensions: 10.00" h x 1.15" w x 7.00" l, 1.59 pounds
- Binding: Paperback
- 504 pages

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Editorial Review

Review

Preface to the Third Edition. Introduction. PART ONE: BASIC TECHNIQUES. 1. The Neutral-Legato Pattern (4-Beat). 2. Staccato Patterns (4-beat). 3. The Expressive-Legato Pattern (4-Beat). 4. Starting on Counts Other Than the First Count. 5. The 3-Beat. 6. The 2-Beat. 7. The 1-Beat. 8. Dynamics and Articulation. 9. Starting After the Count. 10. The 6-Beat. 11. Subdivision. 12. Number of Beats in a Measure. 13. 5-Time, 7-Time, and Other Asymmetric Time Patterns. PART TWO: APPLICATIONS. 14. Ritardando and Accelerando. 15. The Marcato Pattern. 16. Rests. 17. The Tenuto Pattern. 18. Different Uses for Basic Patterns. 19. Holds. 20. Accents and Syncopation. 21. Phrasing. 22. Changes of Meter and Tempo. 23. Application of Baton Technique. 24. Free Style. PART THREE: EXECUTION AND PERFORMANCE. 25. Achieving Complete Physical Control. 26. On Preparation in General. 27. Score Study and Preparation of Orchestra Materials. 28. Rehearsal Techniques. 29. Conduction Opera. 30. Conduction Choral Works with Orchestra. PART FOUR: INTERPRETATION AND STYLE. 31. Aspects of Interpretation. 32. Choice of Tempo. 33. Aspects of Performance Practice. 34. Aspects of Musical Style. 35. Recollections and Reflections: On Education, Conducting, and a Conductor's Life in Our Time. Appendix A: Discussion of Complete Works or Movements. Appendix B: Wagner's Instructions Regarding the Performance of Two of His Overtures. Appendix C: Carl Maria von Weber, Overture to Oberon. Appendix D: The First Violin Part of Mozart's Symphony no. 35 in D Major (K.385), Marked for Performance. Recommended Reading General Index. Index of Figures and Works.

From the Back Cover

The author proposes a course of baton training that allows the student to progress from simple to more exacting assignments, always applying baton technique to carefully chosen musical examples.

Users Review

From reader reviews:

Doris Simmons:

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